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Contents of this catalogue

Medieval and Renaissance	3
Eighteenth and Nineteenth Centuries	13
Twentieth Century	18
Twenty-First Century	40

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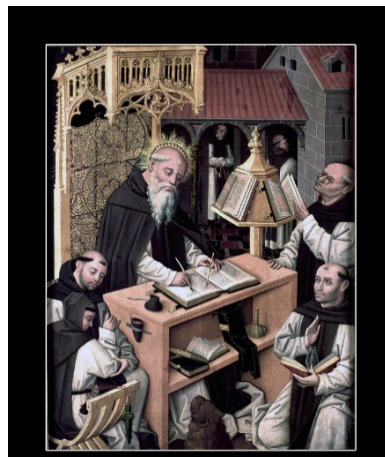


Latin and Vernacular in Renaissance Spain

Latin and Vernacular in Renaissance Iberia, II: Translations and Adaptations

Latin and Vernacular in Renaissance Iberia, III: Ovid from the Middle Ages to the Baroque

edited by Barry Taylor and Alejandro Coroleu

LATEIN UND VERNACULÄR
IN RENAISSANCE SPAIN

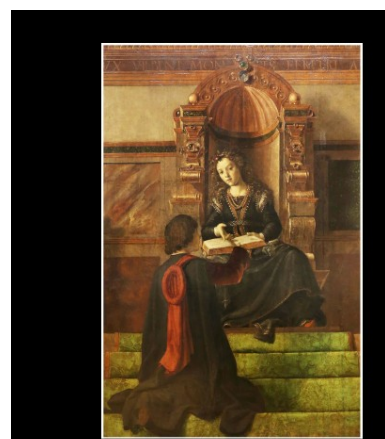
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BARRY TAYLOR AND ALEJANDRO COROLEU

Although the literary glories of the Renaissance were expressed in the vernacular, Spanish, Catalan and Portuguese enjoyed a fruitful relationship with Latin, embracing imitation and emulation of classical and Neo-Latin models, translations (into and out of Latin) and bilingualism, with certain authors competent in both modern and ancient languages.

The contributions to this now reprinted volume study the Latin sources of the *Arcipreste de Talavera*, the Romance translations of the *Viridiarum consolacionis*, Catalan and Latin in Renaissance lexicons, the bilingual tradition in Catalonia, the comparative reception of the Neo-Latin Verinus and bilingual Cato, Neo-Latin dialogues, Spanish and Latin in the *Fachliteratur* of Gómez Miedes, bilingualism in Seville, Sánchez de las Brozas's commentaries on Spanish and Latin classics and *furor poeticus* in Neo-Latin and vernacular texts.

176 pp. ISBN 9781912399093

Date of Publication: 25 September 2019

LATEIN UND VERNACULÄR IN DER RENAISSANCE IBERIEN, II:
ÜBETSETZUNGEN UND ANPASSUNGEN

EDITED BY
BARREY TAYLOR AND ALEJANDRO COBOLEA

Following the lead of *Latin and Vernacular in Renaissance Spain*, the studies reissued again here address the French and Latin sources of Bernat Metge, translations of classical historians, the reception of Homer, Plautus, Terence and Prudentius, translations of religious texts and medieval prose, bilingual editions and the imitation of Latin models in Portuguese and Spanish.



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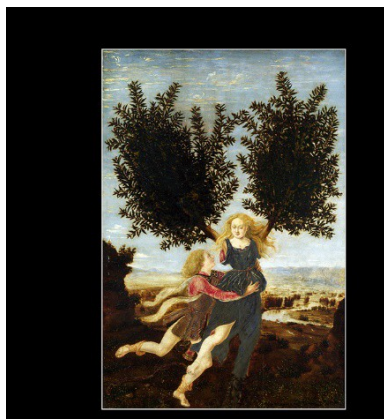
FOR
CAYO SALUSTIO CRISPO

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193 pp. ISBN 9781912399109

Date of Publication: 12 November 2019



LATIN AND VERNACULAR IN RENAISSANCE IBERIA, III:
OVID FROM THE MIDDLE AGES TO THE BAROQUE

EDITED BY
BARRY TAYLOR AND ALEJANDRO COROLEU

This is an extensively revised and updated edition of a work first published in 2008.

Ovid (Publius Ovidius Naso, 43 BC – AD 17 or 18) enjoyed an uninterrupted history of reception from his own time to the present. The *Metamorphoses*, with a rich accompanying literature of commentary, interpretation (from rationalist to Christian) and translation, were the primary source of mythography in the medieval and early modern periods. Seventeen contributors write on the poet's reception in Spanish (in the Peninsula and the Empire), Catalan and Portuguese from Alfonso X in the thirteenth century to the poets of the seventeenth. Although the *Metamorphoses* naturally occupy pride of place, there is coverage of the entire Ovidian oeuvre: *Amores*, *Ars amatoria*, *Consolatio ad Liviam*, *Epistulae ex Ponto*, *Fasti*, *Heroides*, *Ibis*, *Nux*, *Remedia amoris*, and *Tristia*.

250 pp. ISBN 9781912399130
Date of Publication: 19 May 2020

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Dante y Quevedo: la Divina Commedia en los Sueños

by Rodrigo Cacho Casal



Dante y Quevedo La Divina Commedia en los Sueños Rodrigo Cacho Casal

138 pp. ISBN 9781912399116
Date of Publication: 2 May 2020



Lámina 5: Dime con 72 gravuras de Londres o 1700, fol. 2r.

13



Lámina 6: Dime con 72 gravuras de Londres o 1700, fol. 3r.

14

Rodrigo Cacho Casal es profesor de literatura y cultura ibérica e hispanoamericana de los siglos XVI y XVII en la Universidad de Cambridge, además de miembro del Clare College. Su investigación ha girado en torno a una notable variedad de temas, destacando las obras de Francisco de Quevedo, géneros como la sátira y la épica, la poesía colonial, la pintura del Barroco y las relaciones culturales entre Italia y España. Sobresalen entre sus libros *La poesía burlesca de Quevedo y sus modelos italianos* (2003), galardonado con el Premio Dámaso Alonso; *La esfera del ingenio: las silvas de Quevedo y la tradición europea* (2012) y un par de ediciones de estudios sobre poesía recogidos en *Los géneros poéticos del Siglo de Oro: centros y periferias* (2013) y *The Rise of Spanish American Poetry, 1500-1700: Literary and Cultural Transmission in the New World* (2019).

Este libro vincula a dos de los más grandes escritores de la literatura europea: Dante Alighieri y Francisco de Quevedo. La supuesta huella de la representación del infierno de la *Divina Commedia* en las sátiras en prosa de los *Sueños* fue señalada por lectores y estudiosos desde el siglo XVII. Sin embargo, faltaban pruebas concretas para demostrar el interés que sintió Quevedo por Dante, así como un análisis pormenorizado de la relación entre las obras de ambos. En este volumen se presenta el hallazgo de un ejemplar del poema dantesco que perteneció al escritor español y contiene anotaciones de su puño y letra. Se trata de un documento capital a la hora de profundizar en la cultura de Quevedo, en sus hábitos de lectura y en su formación humanística, amén de significar un punto de partida privilegiado para consolidar el examen de la influencia del *Inferno* sobre los *Sueños*. Asimismo, este diálogo intertextual da cabida a un análisis en detalle de las fuentes quevedianas, pasando por la poesía cancioneril, la *Eneida* de Virgilio, la sátira lucianesca y sus imitadores del Renacimiento. De este modo, la riqueza y complejidad de los *Sueños* puede apreciarse bajo una nueva luz.

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***Dos visionarias del Virreino del Perú en el siglo XVII. Edición del
Proceso de fe de las religiosas de Santa Clara de Trujillo (1674-1681)***

by Margarita Paz Torres



**DOS VISIONARIAS DEL VIRREINO
DEL PERÚ EN EL SIGLO XVII**
EDICIÓN DEL PROCESO DE FE DE LAS RELIGIOSAS
DE SANTA CLARA DE TRUJILLO (1674-1681)

MARGARITA PAZ TORRES

735 pp. ISBN 9781912399277
Date of Publication: 27 November 2021

La puesta en escena de estas visionarias tenía un único fin: la santidad de Luisa. Su representación mística incluía un nuevo nombre para “la santa” (Juana Luisa de Gracia); dos dibujos de su alma, que realizó Ana; y una serie de rezos sacrílegos en los que se la comparaba con la Virgen María y se la elevaba por encima de Santa Rosa de Lima. Luisa exorcizaba a Ana y era “su único juez”. Los demonios de Ana se rebelaban contra la autoridad masculina y no obedecían a los sacerdotes. Tales transgresiones fueron consideradas heréticas por el Tribunal Inquisitorial de Lima, que tildó a las dos monjas de “sospechosas de pacto y familiaridad con el demonio”.

El estudio de la Dra. Paz Torres aborda también las implicaciones del bestiario demoníaco que se enumera en el manuscrito, donde se reflejan los prejuicios raciales hacia las castas desposeídas y desprestigiadas de la sociedad colonial hegemónica. Escrito por los copistas de la Inquisición en la época del virreinato peruano, este proceso de fe nunca había sido estudiado desde la perspectiva ecdótica, la lingüística histórica ni la teatralidad. Su valor interdisciplinar radica, además, en su sorprendente riqueza dramática, ficcional y antropológica.

El Proceso de fe de las religiosas del Convento de Santa Clara de Trujillo (Perú) es un manuscrito inédito, conservado en el Archivo Histórico Nacional de Madrid (España). Fue incoado por el Tribunal del Santo Oficio de Lima en el siglo XVII, entre los años 1674 y 1681. En él se juzgó por obsesión demoníaca a dos jóvenes monjas de este monasterio: Luisa Benítez, alias “la Pacora”, y su amiga íntima, Ana Núñez. La investigación de la Dra. Margarita Paz Torres incluye una transcripción filológica de este manuscrito inquisitorial, y un estudio sobre la performance de la santidad en estas dos visionarias. Esta aproximación crítica al documento de Trujillo ahonda en los motivos de la espiritualidad femenina: la relación entre lo demoníaco y lo escatológico con el cuerpo de la mujer y las somatizaciones que se plasmaban en sus carnes como huellas de la intervención de Cristo o de los espíritus inmundos.

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La comida visionaria: Formas de alimentación en el discurso carismático femenino del siglo XVI

La representación de las místicas: Sor María de Santo Domingo en su contexto europeo
Teatralidad y textualidad en el Arcipreste de Talavera

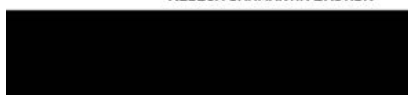
by Rebeca Sanmartín Bastida

Las Revelaciones de María de Santo Domingo (1480/86-1524)

by Rebeca Sanmartín Bastida and María Luengo Balbás



LA COMIDA VISIONARIA
FORMAS DE ALIMENTACIÓN EN EL DISCURSO
CARISMÁTICO FEMENINO DEL SIGLO XVI
REBECA SANMARTÍN BASTIDA

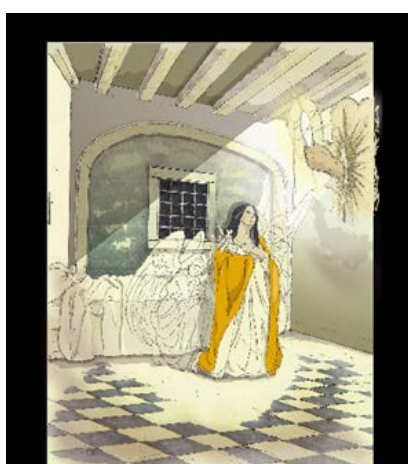


178 pp. ISBN 9781602719873

Date of Publication: 1 November 2017

«La gastronomía, ¿qué tendrá que ver con el éxtasis divino, la revelación mística, o la profecía carismática? Muchísimo, como demuestra Rebeca Sanmartín en esta fascinante investigación del mundo extraño, a menudo maravilloso y a veces estremecedor, de la religiosidad femenina en la España tardomedieval y renacentista. Su estudio de santa Teresa y de otras visionarias comprende temas culinarios como el Banquete celestial, la lactancia divina, y la ‘santa anorexia’. A través de fuentes que abarcan tanto las obras manuscritas de las propias monjas como hagiografías impresas y documentos inquisitoriales, traza las raíces de esa obsesión con la comida en motivos cristianos (‘comer’ el cuerpo y sangre de Cristo, el ayuno penitencial) y metáforas seculares (el seno materno, el ‘compañerismo’ de compartir el pan); por otra parte, revela con destreza cómo—consciente o inconscientemente—las mujeres echaban mano de estas imágenes para su propia emancipación, o al revés, cómo se dejaron subyugar aún más por ellas. *La comida visionaria* (publicado primero en 2015 en CCCP) nos conduce gustosamente por estas selvas inexploradas de la espiritualidad femenina pero también ofrece una percepción iluminadora de la historia de las mujeres.»

JEREMY LAWRENCE, UNIVERSITY OF NOTTINGHAM



LA REPRESENTACIÓN DE LAS MÍSTICAS
SOR MARÍA DE SANTO DOMINGO EN SU CONTEXTO EUROPEO
REBECA SANMARTÍN BASTIDA



178 pp. ISBN 9781602719873

Date of Publication: 1 November 2017

Esta monografía, publicada primero en la Real Sociedad Menéndez Pelayo (2012) y reeditada ahora en SPLASH, pretende situar a la controvertida visionaria Sor María de Santo Domingo, que vivió a caballo entre los siglos XV y XVI, dentro del contexto de la espiritualidad femenina europea. Analiza para ello el paradigma de la mujer observada con sospecha, sometida a constante vigilancia, y, a partir de una teoría de la performatividad, desbroza el modelo maternal y erótico que imitan la mayoría de las místicas del Medievo y de la primera mitad del XVI, así como su asunción repetida de la Pasión de Cristo, o su relación (conflictiva o placentera) con la comida y la eucaristía. Desde la escritura del trance, bajo la mirada atenta de su público, visionarias como Sor María trazan su representación con la intención de ser sancionadas. Construyen así una distintiva identidad que las podrá llevar a la canonización o al rechazo porque la delimitación entre la aprobación y la condena se muestra, en muchos de estos casos, cargada de inquietante ambigüedad.



Teatralidad y textualidad en el *Arcipreste de Talavera*

REBECA SANMARTÍN BASTIDA

La analogía de la escritura con la puesta en escena de un texto es especialmente fructífera en el *Arcipreste de Talavera*. El enfoque de la obra desde el punto de vista de su teatralidad brinda una diferente comprensión de su escritura y de la relación entre los dos elementos que lo componen: el cuerpo del sermón y los *exempla*. Una perspectiva posestructuralista desarrollada en torno a la idea de 'teatralidad', entendida no solo escénicamente sino como metáfora de la construcción textual y el proceso de recepción, pone de manifiesto el placer estético de su escritura, y las cualidades de dramatización, ritualización y performatividad que posee el texto. La clave de esta lectura consistirá en descubrir cómo se recrea el momento de la acción en detrimento de la línea argumental o de un sentido narrativo único, constatando la sensorialidad material y el juego de los elementos consigo mismos. La teatralidad descubre una dialéctica de apariencias y presencias, de ficciones y realidades, para lo cual autor y texto se vuelven cómplices. A partir de estos parámetros, este libro pretende cuestionar la funcionalidad moral de los elementos que integran el *Arcipreste de Talavera* y alcanzar una nueva reflexión sobre la vocación de oralidad y escritura que se descubre en este tratado. Este libro es la segunda edición del volumen publicado en Papers of the Medieval Hispanic Research Seminar, 44 (Queen Mary, University of London, 2003).

113 pp. ISBN 9781912399178

Date of Publication: 16 January 2021



Las *Revelaciones* de María de Santo Domingo (1480/86-1524)

REBECA SANMARTÍN BASTIDA
Y MARÍA LUENGO BALBÁS

Esta monografía analiza y edita por primera vez las *Revelaciones* de María de Santo Domingo (1486-1524), una terciaria dominica con experiencias carismáticas que despertaron un gran reconocimiento público, aunque su figura fuera un tanto controvertida. El texto, que se encuentra en un manuscrito de la Biblioteca Colombina de Sevilla, interesará a los estudiosos de la literatura medieval y renacentista, así como a los historiadores de la religión en tiempos de la Reforma cisneriana y de la mística femenina en España previa a Teresa de Jesús. Para entender los parámetros de la escritura de sus *Revelaciones*, en este libro se estudia la vida de la autora, junto con el contenido y el planteamiento doctrinal de esta obra, que se enmarca en la devotio moderna y los tratados de devoción de la época, sin dejar de tener en cuenta la influencia de la espiritualidad femenina de la que parte. Este libro es una reedición del volumen publicado en la colección *Papers of the Medieval Hispanic Research Seminar*, 74 (2014).

135 pp. ISBN 9781912399246

Date of Publication: 26 April 2021



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The Revelations of Sor María de Santo Domingo: A Study and a Translation

by Borja Gama de Cossío and María José Álvarez Faedo



The Revelations of Sor María de Santo Domingo
A Study and a Translation

Borja Gama de Cossío and María José Álvarez Faedo

123 pp. ISBN 9781912399192
Date of Publication: 18 May 2023

This volume is both the first extensive study in English and the first translation into English of the Spanish turn-of-the-fifteenth-century manuscript *Las revelaciones de María de Santo Domingo*. The source text for the translation is Rebeca Sanmartín Bastida and María Luengo Balbas's scholarly edition. This English edition has two distinct parts. Beginning with her life and role as a reformer, the first part examines Sor María's spirituality and provides a profile of the example she closely imitated, that of St Catherine of Siena. This is followed by an analysis of the sources, authorship and subjects of *Las revelaciones*. The second part offers a translation of the work into English.

Borja Gama de Cossío is Professor of Practice at Tulane University. His main areas of research include early modern visionaries before St Teresa, the adaptation of the Spanish Baroque in early seventeenth-century English poetry, and digital humanities. Among his publications is a digital edition of *El libro de la oración de Sor María de Santo Domingo* for the Hispanic Seminary of Medieval Studies. He has contributed numerous digital editions to Catálogo de Santas Vivas at the Universidad Complutense in Madrid. He has also published work on Teresa de Cartagena, Sor María de Santo Domingo, and Richard Crashaw.

María José Álvarez Faedo is Senior Lecturer in English Literature at the University of Oviedo. She is currently one of the researchers in the project "Women, Passions and Affections: Europe and America, 17th-20th Centuries", funded by the Spanish Ministry of Science and Innovation (2021-2024). Among her publications are *A Bio-Bibliography of Eighteenth-Century Religious Women in England and Spain* (The Edwin Mellen Press, 2005) and *Mabel Dearmer's Don Quijote. Una obra de Teatro Romántica* (editor and translator, Luna de Abajo, forthcoming).

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“Las venas de los lirios”. De místicas, visionarias y santas vivas en la literatura de Granada (ss. XVI-XX)

by Amelina Correa Ramón



“LAS VENAS DE LOS LIRIOS”
DE MÍSTICAS, VISIONARIAS Y SANTAS VIVAS
EN LA LITERATURA DE GRANADA (SS. XVI-XX)

AMELINA CORREA RAMÓN

256 pp. ISBN 9781912399338
Date of Publication: 19 March 2022

La historiadora Asunción Lavrin afirma que “La escritura de mujeres religiosas no es un cielo negro con algunas estrellas fugaces. Es más bien todo el universo”. Y así es. Hasta hace escasas fechas este campo de estudios parecía centrarse en un número reducido -si bien que deslumbrante- de *estrellas fugaces*. Pero, a poco que se profundice en ese *cielo*, se hace evidente que nos encontramos ante un panorama complejo, poliédrico y extremadamente rico, que había pasado desapercibido con demasiada frecuencia o bien yacía oculto en las clausuras. Este volumen, centrado en el ámbito geográfico de Granada -ciudad con una historia peculiar, pues fue reino musulmán hasta la tardía fecha de 1492-, ofrece la trayectoria biográfica y literaria de treinta sorprendentes escritoras religiosas, muchas de las cuales permanecían por completo en el olvido. *Autobiografías por mandato*, visiones, profecías y estigmas, la *anorexia sagrada* y la mortificación suma, el éxtasis y la gloria del matrimonio místico, las ánimas en pena que solicitan sufragios; pero también la intensa implicación social, la santidad en vida, la entrega al prójimo, son algunos de los apasionantes temas que presenta *Las venas de los lirios*, que pretende abrir una puerta para que estas escritoras muestren su universo a los especialistas en la materia, pero también al público interesado.

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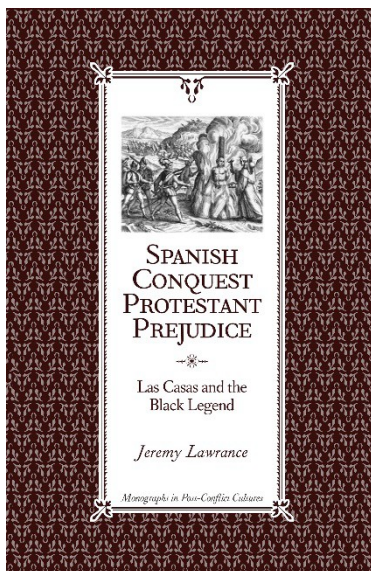
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**Spanish Conquest, Protestant Prejudice:
Las Casas and the Black Legend**
by Jeremy Lawrance



Bartolomé de las Casas is famous today for his humanitarian struggle to protect the conquered Indian American subjects of the Spanish crown from slavery and oppression. In his own day, his passionate denunciation of colonialist abuses provided fuel for the "Black Legend", a Protestant propaganda image of Spanish tyranny designed to stir up hatred of Catholicism. This book examines how Las Casas' eye-witness account of post-conflict America arose, and how it was traduced. In particular, it scrutinizes the role of early modern visual culture. Relating the imagery of Las Casas' *Brief Relation of the Destruction of the Indies* to the Baroque 'theatre of cruelty', the book combines approaches that will be of interest to historians of the conquest of the New World, to students of Baroque culture, and to scholars in the field of post-conflict trauma, atrocity and war crimes.

64 pp. ISBN 9781905510238
Date of Publication: 1 March 2009

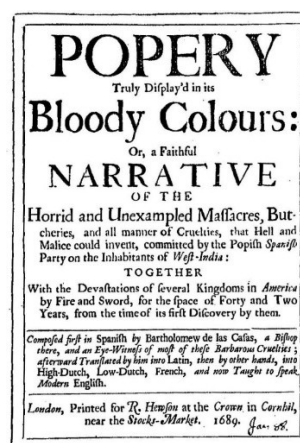
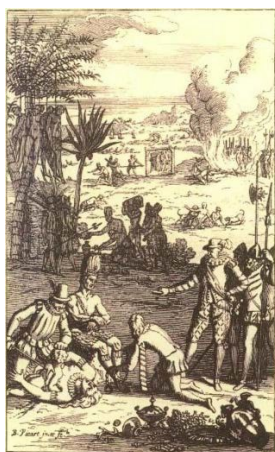
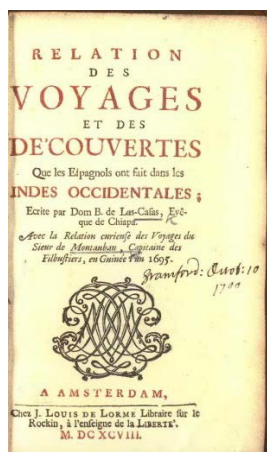
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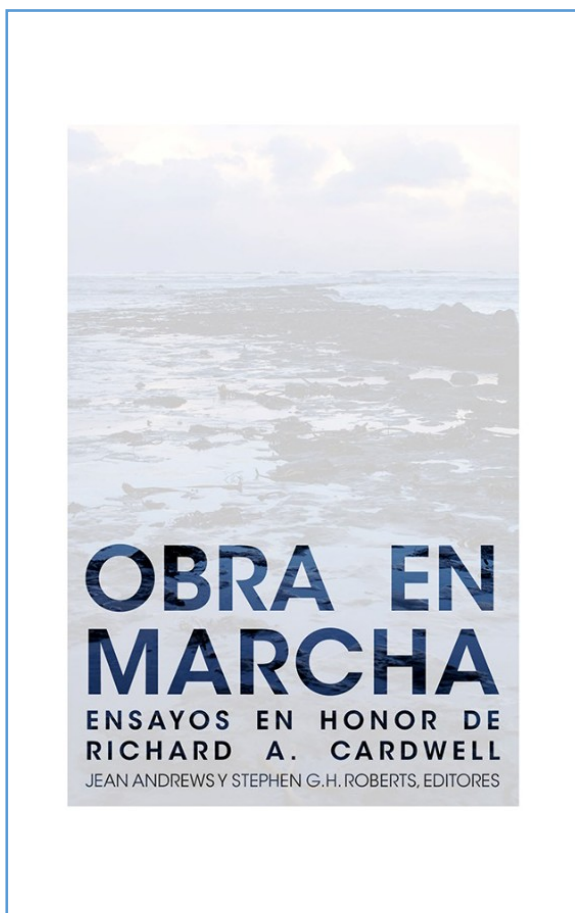
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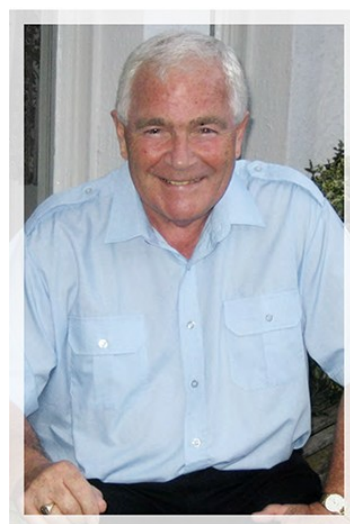


Obra en Marcha: Ensayos en honor de Richard A. Cardwell

edited by Jean Andrews and Stephen G. H. Roberts



Este volumen es el resultado de un congreso organizado en la Universidad de Nottingham en abril del 2004, en el que participaron amigos y colaboradores de Richard A. Cardwell. La variedad de aportaciones - sobre aspectos de la literatura española desde el siglo XVIII hasta el siglo XX - ofrece un testimonio de la amplitud de los intereses intelectuales del profesor Cardwell y del apoyo que ha prestado durante tantos años a estudiantes e investigadores.



192 pp. ISBN 9781905510207
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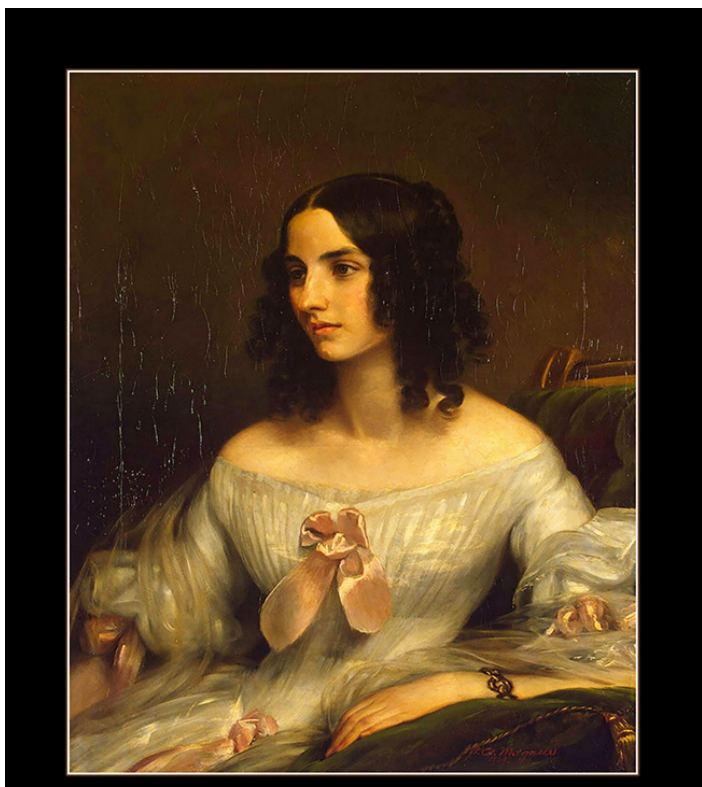
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Teu amor fez de mim um lago triste: Ensaaios sobre *Os Maias*,

by Maria Manuel Lisboa



**Teu amor fez de mim um lago triste:
Ensaaios sobre *Os Maias***

Maria Manuel Lisboa

282 pp. ISBN 9781912399260
Date of Publication: 14 August 2021

Propomos aqui que esse ato de amor interdito se torna, afinal, compreensível enquanto o lamiré de uma oportunidade não já pessoal, mas nacional, que o país deixou dissipar. Carlos e Maria Eduarda, embora irmãos e incestuosos, são os amantes ideais, o par perfeito, cujo incesto, por conseguinte, longe de os desfear, arguivelmente os enaltece. E justamente por ser a aparente apologia do incesto moralmente inaceitável para a vasta maioria, mas subrepticamente apetecível no caso deste par de irmãos, o ato torna-se ademais uma analogia útil para aquele outro conceito de um modo geral também intragável a nível nacional em Portugal, mas porventura pragmaticamente desejável, nomeadamente a opção do federalismo ibérico.

Monstruoso? Talvez. Mas como Maria Eduarda, aquela mulher bela, doce, inteligente e culta sabia, “o amor que se tem por um monstro é mais meritório, não é verdade?”

Este volume reúne ensaios revistos e inéditos sobre os romances de Eça de Queirós, em particular *Os Maias*, focalizando temas de incesto, nacionalidade, Iberismo, amor interdito, amizade masculina e a condição feminina numa sociedade patriarcal dominada pelo poder da Igreja Católica. O enfoque teórico recorre à teoria psicanalítica freudiana e pós-freudiana, e o contexto histórico contempla dilemas nacionais relativos a nacionalidade e ao entendimento de Portugal enquanto entidade Ibérica e/ou marítima/imperial.

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A Treatise on Domestic Economy, for the Use of Mothers and Housewives

by Josefa Acevedo de Gómez

translated by Sarah Sanchez



142 pp. ISBN 9781905510085
Date of Publication: 1 December 2007

What advice does Josefa Acevedo (1803-1861) give to middle-class Colombian housewives of the 1840s? To get up at dawn, take exercise, educate their children, and civilise their men - men who sleep on the sofa and spit on the carpet - but above all, to save time and money. The model they should emulate is the thrifty English housewife, a true paragon of self-reliance and industriousness in a modern society.

This is the first and only translation into English of any of Acevedo's works. Sarah Sanchez has translated the first edition of the *Treatise* (1848) with accuracy and flair. In so doing she has made it possible for non-Spanish speakers interested in women's domestic culture to read and appreciate this rare Colombian example of nineteenth-century conduct literature. Catherine Davies' Introduction provides the reader with a snapshot of Acevedo's life and places the book in its literary and social context.

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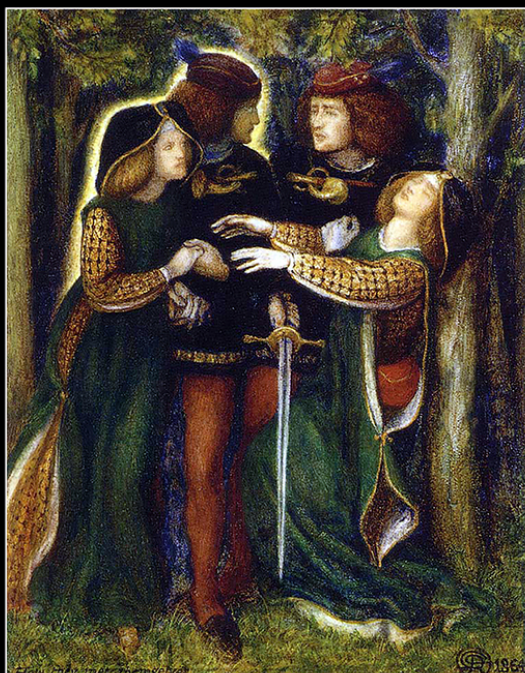
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La amenaza del yo. El doble en el cuento español del siglo XIX

by Rebeca Martín



LA AMENAZA DEL YO

EL DOBLE EN EL CUENTO ESPAÑOL DEL SIGLO XIX

REBECA MARTÍN

223 pp. ISBN 9781912399383

Date of Publication: 18 April 2023

Ominosas sombras, reflejos especulares que cobran vida, gemelos que mantienen relaciones sádicas, usurpaciones eróticas, mujeres duplicadas, cadáveres que reproducen los rasgos del que observa... El repertorio de dobles de la narrativa occidental del siglo XIX constituye un reflejo de los temores que acechan al individuo en su peripecia moderna, consciente de su quebradizo yo y temeroso de perderlo. Con el propósito de desentrañar la riqueza semántica, formal y cultural de este motivo, *La amenaza del yo* ofrece una teoría del doble y un análisis de sus orígenes y sus representaciones literarias decimonónicas para centrarse en el cuento español del siglo XIX. Este campo de estudio resulta fascinante por cuanto aúna manifestaciones literarias procedentes tanto del acervo popular y legendario (una tradición que arranca con el estudiante Lisardo y se incrusta con fuerza en las obras de los escritores románticos) como de los modos deudores de lo fantástico moderno apuntalado muy especialmente en la segunda mitad de la centuria.

Rebeca Martín es doctora en Filología Española y profesora de la Universitat Autònoma de Barcelona. Ha publicado la monografía *Ficciones no disimuladas. La narrativa breve de José Fernández Bremón* (2013) y ha coeditado tres volúmenes colectivos sobre cuento español y prensa periódica del siglo XIX. Es autora de un buen número de ediciones, artículos y capítulos de libro sobre narrativa de los siglos XIX, XX y XXI, y miembro de gicesxix.uab.es. Su línea de investigación actual está relacionada con las causas célebres españolas modernas, asunto al que ha dedicado un libro de próxima aparición en la editorial Contraseña (2024).

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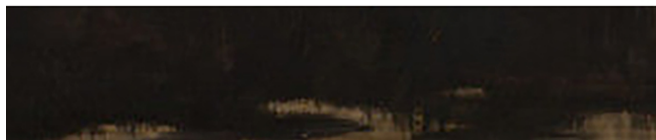
A Brief History of Spanish in the Falklands

by Yliana V. Rodríguez



**A BRIEF HISTORY OF SPANISH
IN THE FALKLANDS**

YLIANA V. RODRÍGUEZ



**102 pp. Paperback ISBN 9781912399451
Date of Publication: 13 December 2024**

This short history uncovers the fascinating story of how the Spanish language has affected Falkland Islands English, offering a fresh perspective on the archipelago's history. From the cattle-herding gauchos who left an enduring linguistic mark to modern-day classrooms in which Spanish continues to resonate, the book charts the surprising ways language shapes identity and culture. Written with flair and accessibility, but with a firm scholarly grounding that points the way to further study, it is a perfect introduction to the subject for anyone interested in the history of the Falklands or the phenomenon of languages in contact.

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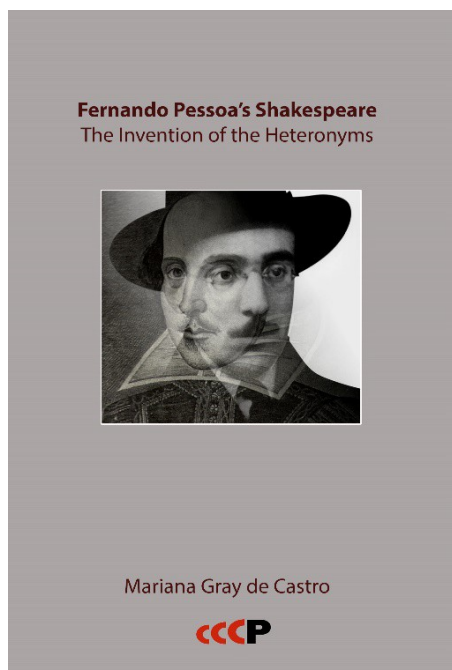
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Yliana V. Rodríguez earned her Ph.D. from Leiden University, the Netherlands, and Universidad de la República, Uruguay. A linguist deeply passionate about the intricacies of language contact, she investigates how languages borrow words, uncovering the cultural and historical transformations that define societies. Her expertise has been featured in interviews with the BBC and other media outlets, highlighting her commitment to bridging academic knowledge and public understanding.



In this wide-ranging book, Mariana Gray de Castro argues that William Shakespeare was the single most important literary influence at the heart of Fernando Pessoa's creativity, the invention of the heteronyms. Focusing on Pessoa's views on Shakespeare's genius, his apparent invisibility as an author, his possible madness and his ambiguous sexuality, she draws upon Pessoa's published and unpublished writings on Shakespeare, as well as the marginalia in his Shakespearean books, in order to show how and why Shakespeare is the pervasive underlying presence in the heteronymic universe. In doing so, Castro proposes a new "Shakespearean" interpretation of Pessoa's heteronyms.

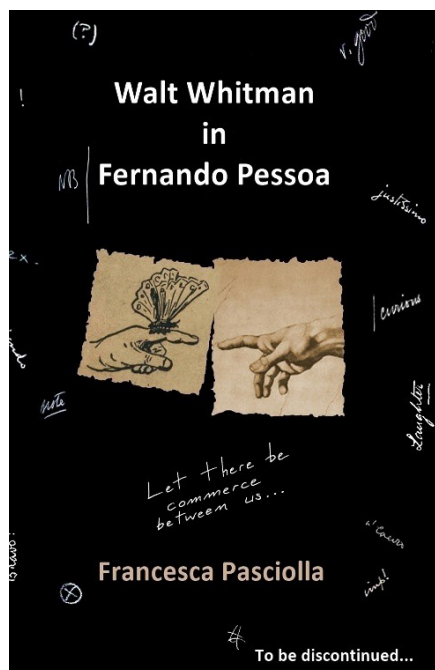
"Like a good literary sleuth, Mariana Gray de Castro has searched for – and discovered – why Fernando Pessoa was so interested in the Shakespeare authorship controversy, in Shakespeare's genius and possible madness, and in his presumed 'sexual inversion', and she shows us what all of this had to do with the creation of the heteronyms. Pessoa, who loved detective stories and wrote a number of his own, would have been pleased."

RICHARD ZENITH

270 pp. ISBN 9781905510467

Date of Publication: 11 February 2016

(Also available in Portuguese translation – see below.)

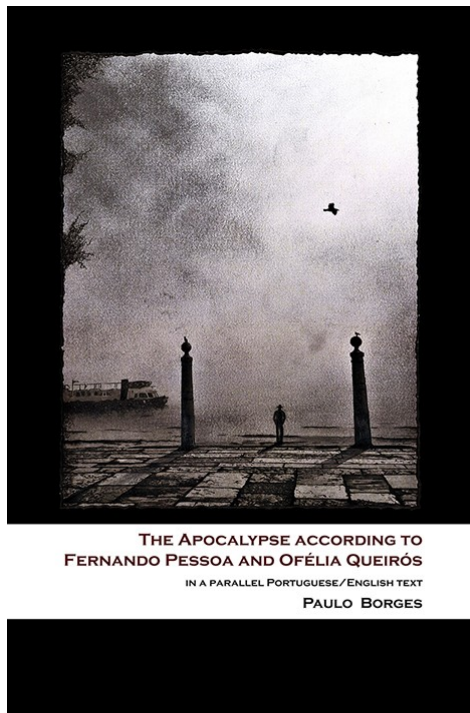


This volume explores the dynamics that connect two of the most celebrated poets and intriguing literary figures of the nineteenth and twentieth centuries, Walt Whitman and Fernando Pessoa. It focuses in particular on the role of the Portuguese Pessoa as reader of the North American writer, on the lessons he took from *Leaves of Grass* and, finally, on his reworking of Whitman's legacy. Whether characterized by a metaphor from chemistry (catalyst) or psychology (liberator), what is certain is that Whitman represented for the Portuguese poet a breach in his own writing practice, opening up a further plurality and an extended performance of the textual expression of the Real. Pessoa found in the verses of *Leaves of Grass* an encouragement to transcend his own limits and to embark upon a dramatic poetics, the most notable feature of which is perhaps heteronymy – his so-called *drama em gente*. It is legitimate, therefore, to think of the experimental dramatization in poetry undertaken by Pessoa as a challenging multiplicity of voicings and, as a consequence, for the reader, a reminder of the unrealizability of any critical synthesis.

132 pp. ISBN 9781905510498

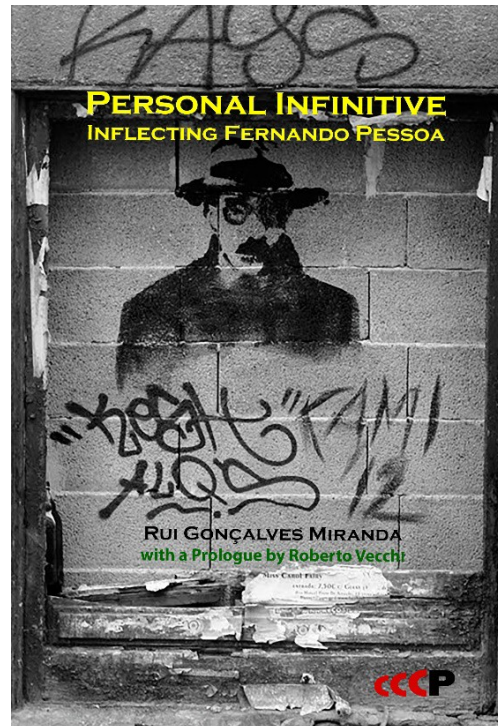
Date of Publication: 14 November 2016

Twentieth Century 18



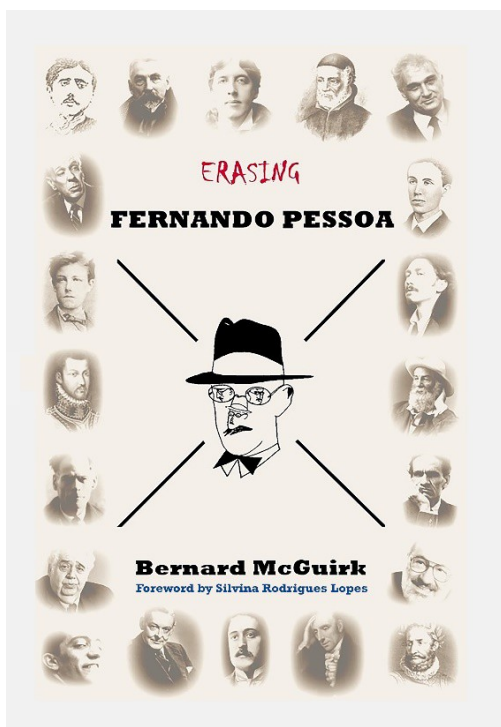
'Ghost busting and myth breaking may arise from a fascination with the paranormal... or the paranoid. Pessoa acolytes without number have pursued obsessively the phantasms of not only an iconic Fernando but also of "his" Ophelia. A corrective swerve is here proposed – "É a Hora!" and about time, too – by the eminent philosopher and political thinker Paulo Borges. For the author of this horizon-shifting play is a critic profoundly immersed in the Tagus of Fernando Pessoa's writing yet an unerring navigator returned to the healthy air and solidity of the riverbank of a different, albeit apocalyptic vision. At the historically anchored Cais das Colunas, an imaginary Lisbon quayside encounter of the lionized poet and his supposed one true love is performed through theatre, music and dance, interlaced with hardly paralleled and pervasively knowledgeable literary citation. Dedicated Pessoaans and curious onlookers alike will marvel at the light-touch erudition and the cunningly subversive wit of a specialist able to rise above mere literary criticism to produce and to stage an iconoclastic projection, here in the original Portuguese and in a first English translation, of "Um Outro P.....". Another Portugal? Another Pessoa? Certainly, a rivetingly other Performance.' BERNARD MCGUIRK

129 pp. ISBN 9781912399079
Date of Publication: 29 April 2019



To state that the writings of Fernando Pessoa anticipate deconstruction is to draw attention to what is always already waiting to happen in his texts. The unfinished is a requisite that each reading may elicit and highlight as it strives to curve, to bend, to open up again, to inflect, the writings that have beguiled so easily those of his many critics determined on and by interpretative closure. The meanings in and of Pessoa's works cannot be restricted by any putative subjection of the text and textuality to a theory, a presence, or disciplinary outlook. This study proposes multiple openings, readings which unapologetically pursue an implicit dialogue between critical thinking and literary performance; between a close reading of texts signed by Fernando Pessoa and a focus on the language structuring closely-woven critical and literary discourses. Not least, the manifestation of different and differential textual subjectivities (a. k. a. "heteronyms") is shown to be underwritten and simultaneously undermined by the writing(s) of and under the signature "Fernando Pessoa".

213pp. ISBN 9781905510238
Date of Publication: 28 April 2017

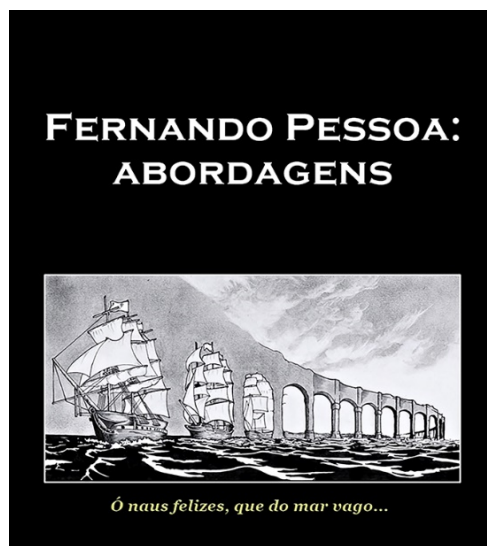


The present selection prompts acknowledgement of the input of and the interplay with generations of those who, having opted to approach comparative literatures in the Romance languages, happily arrive at texts habitually unseen, poems to be read and evaluated in the first instance without attribution to author but within a prevailing critical climate of applicable analytical discourses whereby the poetry will remain ever to be revisited, the readings ever to be refreshed, analyses ever to be indulged, enjoyed, whilst ever returning, deferring, to the host text. How is this poem to be read? How does this particular poem invite, allow, a given reading? Will a broad spectrum of approaches be recognized and respected? In the exponential international realm of Pessoa studies, there is, and will be, assuredly, room for all; with a proviso which this volume articulates.

129 pp. (large format)

ISBN 9781912399055

Date of Publication: 20 February 2017

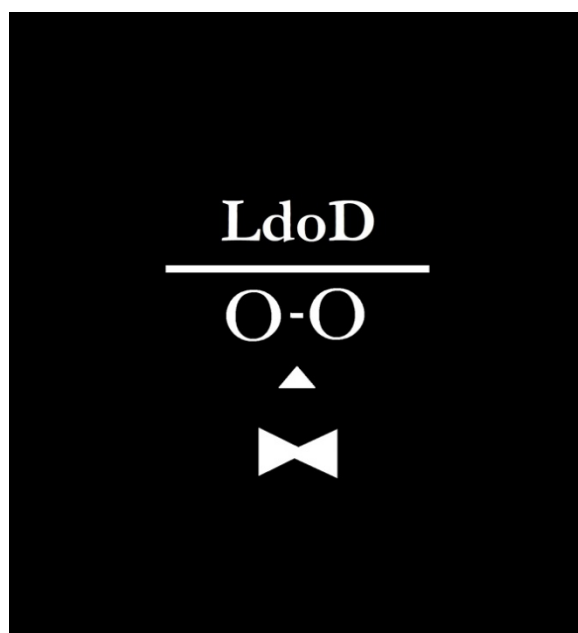


Organizado por:
Francesca Pasciolla
Rui Gonçalves Miranda

O nome de Fernando Pessoa dispensa apresentações, sendo amplamente reconhecido e não raramente evocado como um dos grandes nomes da modernidade literária, com a sua obra continuamente estimulando e motivando novas e renovadas leituras. Os autores deste volume, incluindo os editores, estão cientes e reconhecem(-se) (n)os esforços de críticos que antes abordaram e produziram leituras outras do texto pessoano, dentro das respetivas sensibilidades geracionais e culturais, inevitavelmente com os seus partis pris. Mas o leitor acompanhá-los-á na tarefa irresistível, no prazer performativo, de visitar sempre, uma vez mais, as aberturas da obra e do texto, as linhas e as entrelinhas que convidam a inúmeras partidas sem regresso definido ou mesmo sem garantia de regresso... Com ensaios de: Paulo Borges, Gisele Batista Candido, Mariana Gray de Castro, Sara Costa, Pedro Eiras, Caio Gagliardi, Diego Giménez, Kenneth David Jackson, Kelvin Falcão Klein, Maria Manuel Lisboa, Silvina Rodrigues Lopes, Bernard McGuirk, Rui Gonçalves Miranda, Francesca Pasciolla, Rita Patrício, Flávio Rodrigo Penteado, Nuno Ribeiro, Mark Sabine, Richard Zenith.

356 pp. ISBN 9781912399222

Date of Publication: 24 March 2021



FERNANDO PESSOA
IRREALIDAD, ESCRITURA Y DESASOSIEGO

DIEGO GIMÉNEZ



196 pp. ISBN 9781912399390
Date of Publication: 3 August 2023

El *Livro do Desassossego* de Fernando Pessoa es un enigma. La obra inacabada, construida a posteriori, ofrece diferentes versiones editoriales y un sinfín de interpretaciones. Este libro presenta una comparación entre las principales ediciones para dar cuenta de la relación de interdependencia que hay entre la escritura en fragmentos con el “todo” que el libro editado representa. De esta forma, se define una tipología del fragmento en la obra para después ahondar en el tipo de relación que hay entre la escritura y la realidad y entre la escritura y la construcción de la identidad. Se sostiene que, en la medida que la obra de Pessoa se define por ser una escritura de lo imposible que anuncia un libro nunca plenamente realizado, por ese motivo no cesa de no escribirse, de no realizarse, de no editarse y de no nominarse.

Diego Giménez es doctor en literatura y pensamiento por la Universidad de Barcelona, con una tesis sobre el *Livro do Desassossego*. Es licenciado en Filosofía por la UB y tiene un máster en Estudios Literarios de la misma universidad. Ha trabajado en la redacción de *La Vanguardia.com* y cofundó, en 2008, *Revista de Letras*. Fue becario de la Fundación Calouste Gulbenkian e investigador en el proyecto financiado por la FCT, «Nenhum Problema tem Solução: Um Arquivo Digital do *Livro do Desassossego*». Actualmente es investigador postdoctoral en el Centro de Literatura Portuguesa de la Universidad de Coímbra.



SILÊNCIOS DE OURO
Descontinuidades no *Livro do Desassossego* de Fernando Pessoa

Francesca Pasciolla



134 pp. ISBN 9781912399420
Date of Publication: 6 May 2024
Full colour illustrations.

Se se reconhecesse que o *Livro do Desassossego* é constituído por mais partes das que ostensivamente o compõem? Se se admitisse que o seu impacto não é equivalente à soma dos trechos que o formam, mas a excede? E se se aceitasse que nem sequer pode haver um significado porque os seus significantes se renovam com cada visita da leitura? Seria plausível reconsiderar, metaforicamente, o *Livro* como uma cerâmica que resulta do processo *kintsugi*? As suas descontinuidades, longe de prejudicar a obra, a nobilitam uma vez que não são camufladas, mas realçadas, com o emprego do ouro. Os que, à primeira vista, são considerados defeitos, rachas e pontos fracos, depois de uma observação mais atenta, revelam uma riqueza inesperada, tornando-se valores adquiridos. Mediante uma abordagem comparatista, este ensaio põe em diálogo a textualidade pessoana com a de vários autores (Calvino, Egan, Kafka, Kipling, Mallarmé, Melville, Sterne, Stevenson), diversos artistas (Michelangelo, Isgrò, Basquiat) e certos críticos de inclinação substancialmente pós-estruturalista (Barthes, Blanchot, Derrida, Foucault) para jogar nova luz sobre os conceitos de interrupção, lacuna, rasura, não dito e espaço em branco. Sempre implícita é a consciência de que a literatura tem sempre já antecipado as mais penetrantes reflexões de quaisquer teorias subsequentes.

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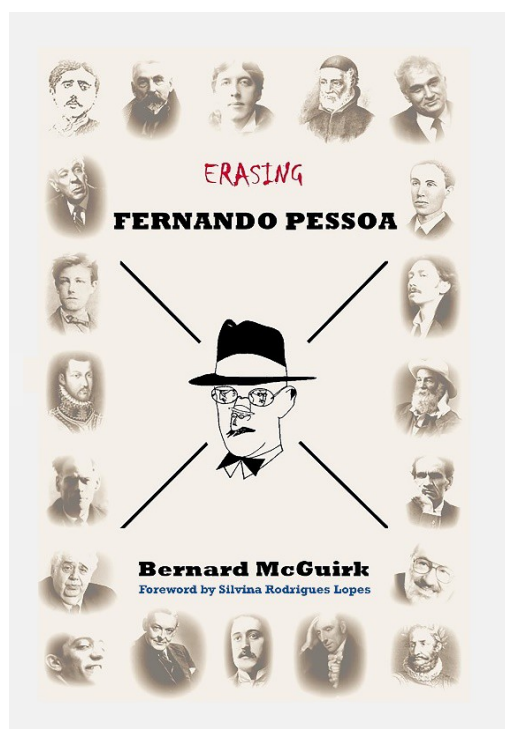
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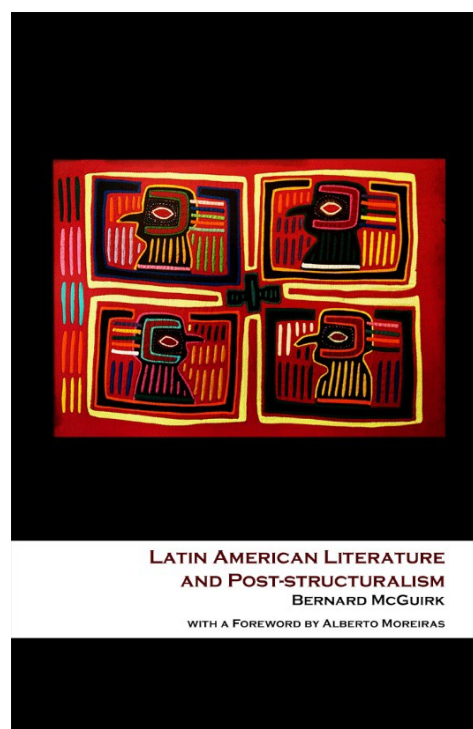
To mark the elevation to the title of Professor Emeritus of Bernard McGuirk, distinguished holder of the Chair of Romance Literatures and Literary Theory at the University of Nottingham, **SPLASH Editions** publishes a series of his collected writings.



The present selection prompts acknowledgement of the input of and the interplay with generations of those who, having opted to approach comparative literatures in the Romance languages, happily arrive at texts habitually unseen, poems to be read and evaluated in the first instance without attribution to author but within a prevailing critical climate of applicable analytical discourses whereby the poetry will remain ever to be revisited, the readings ever to be refreshed, analyses ever to be indulged, enjoyed, whilst ever returning, deferring, to the host text. How is this poem to be read? How does this particular poem invite, allow, a given reading? Will a broad spectrum of approaches be recognized and respected? In the exponential international realm of Pessoa studies, there is, and will be, assuredly, room for all; with a proviso which this volume articulates.

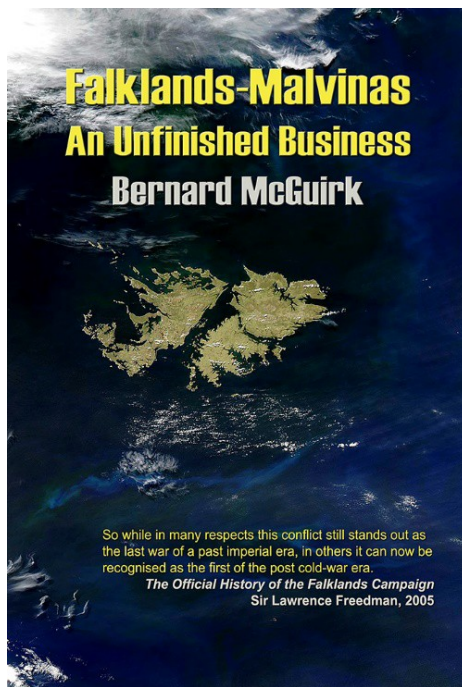
**129 pp (large format).
ISBN 9781912399055**

Date of Publication: 20 February 2017



Critical theory meets Latin American fiction and poetry in this challenging analysis of literature and literary criticism through the agencies of post-structuralism. A reminder that deconstructions cannot occur spontaneously, it highlights the confrontation between theory, politics and literature. The use of literary theory never as a circumscribed field, never as an alternative to literary study, but built ever instrumentally into critical practice, may ensure that one's own reading, each and every time, will be rendered, soon, unreadable, a deconstructed, displaced authority. If there appears to be an inexorable shift towards a preoccupation with the role of an ethics in deconstructive discursiveness this book suggests that the enterprises of post-structuralism and post-Marxism are not, by any means necessarily, at odds.

**279pp. ISBN 9781912399048
Date of Publication: 16 October 2018**



This book analyses fiction, poetry, song, drama and film that deal directly with the Falklands-Malvinas conflict. In Argentina and in the United Kingdom, cultural historians and literary critics have occasionally addressed and sought to account for the impact of the 1982 war on the creative-imaginative and artistic output of their respective cultures. Habitually, they have done so in isolation or, at best, with cursory cross-referencing to "the other side". This study looks beyond national frontiers to consider not just the so-called Falklands-Malvinas factor in politics but the conflict's multiple effects in literature and the arts worldwide.

382pp. ISBN 9781912399062

Date of Publication: 14 November 2018



Is there a Latin American Text in this Class?, companion volume to *Latin American Literature and Post-Structuralism* (2018), addresses some two decades of the interaction of deconstruction and the so-called cultural turn in literary studies. Again and here with a pronounced pedagogical inflection, critical theory meets Latin American fiction and poetry in a challenging analysis of literature and literary criticism through the agencies of post-structuralism. A further reminder that deconstructions cannot occur spontaneously, the book highlights confrontations between theory, politics and literature at and across linguistic and cultural frontiers.

294pp. ISBN 9781912399154

Date of Publication: 4 February 2021

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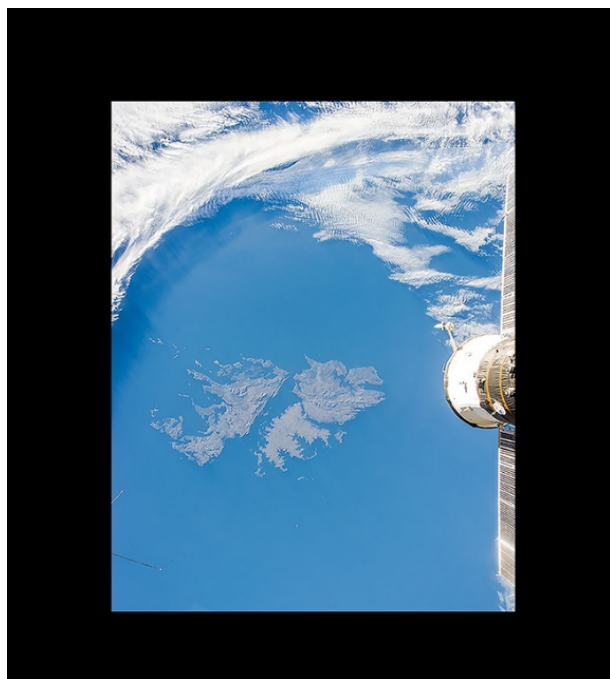
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The Falklands-Malvinas Conflict



THE FALKLANDS-MALVINAS CONFLICT A Reader

edited by Macdonald Daly

294 pp. ISBN 9781912399321
Date of Publication: 1 March 2022

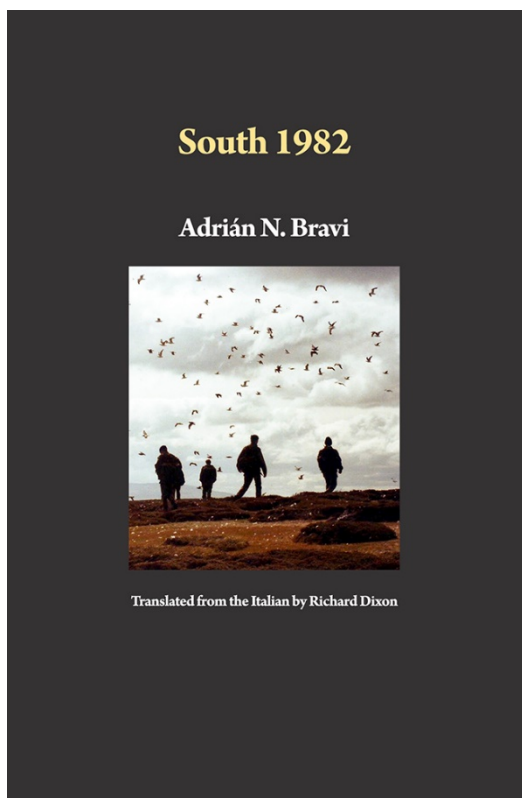
The Falklands-Malvinas Conflict: A Reader
edited by Macdonald Daly

The Falklands-Malvinas War of 1982 ended hundreds of British and Argentine lives on the Islands, many of them very young, and definitively contributed to the later deaths of many ex-combatants. It ruined or adversely affected the lives of many thousands more survivors and military relatives. It put a stop to the patient diplomacy which had preceded it, and resoundingly consolidated the popular appeal of the UK Thatcher government, thus helping to ensure the dominance of right-wing Conservative administrations in the UK for another fifteen years. In Argentina, it contributed to the downfall of a criminal dictatorship and gave the country a chance to follow a less frightening, democratic path. It galvanized more serious and concerted efforts to address the problems of Post-Traumatic Stress Disorder, and led to the creation of new model networks for veteran peer support. Neither side won anything concrete by means of it, although the residents of the Islands themselves undoubtedly gained in military security, financial subsidy and political attention. Otherwise it is largely a sad tale of loss, grief, suffering and waste.

This Reader includes, forty years after the war, some of the most vital writing about it. It tends, without partisanship, towards evaluating the War in moral and political, humane and socially consequential terms, of the kind with which military historians and short-term-perspective politicians tend not to concern themselves. It likewise inclines towards remembering the War as an event in which identifiable individuals, or their friends and comrades, suffered and died, rather than simply viewing these many participants as anonymous pawns on a geopolitical chess board. While providing general factual commentary and discussion on the causes, events, consequences of and continuing debate about the War, it additionally gives considerable space to accounts of what it was like, experientially, to have been a combatant on either side in the conflict. It also takes into consideration the ways in which the War has been mediated in news, literature, film and television. The anthology therefore represents the variety of discourses to be found in the existing archive of writing about the dispute, encompassing diplomatic communications, historical accounts, personal memoirs, impassioned polemics and academic analyses originating in various disciplines.



Pre-1829 map of a part of the Falkland Islands, first published in Charles Barnard, *A narrative of the sufferings and adventures of Capt. Charles H. Barnard: in a voyage round the world, during the years 1812, 1813, 1814, 1815, & 1816: embracing an account of the seizure of his vessel at the Falkland Islands, by an English crew whom he had rescued from the horrors of a shipwreck; and of their abandoning him on an uninhabited island, where he resided nearly two years: Embellished with six copperplate engravings; also a chart, drawn by himself* (1829).



129 pp. ISBN 9781910858233
Date of publication: 2 March 2022

South 1982 by Adrian Bravi
 Translated from the Italian by Richard Dixon

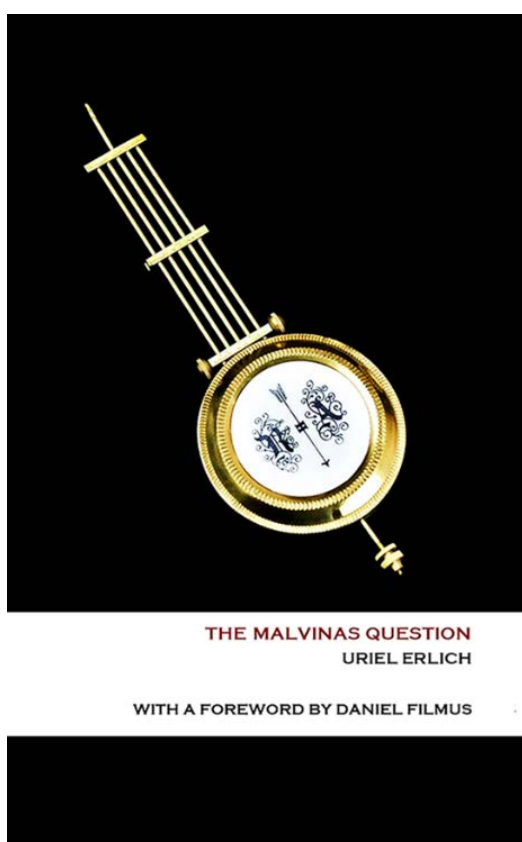
1982: Argentina is in crisis. In the face of protests, the military junta calls a generation to arms in the hope that patriotic feeling, and a quick and easy war, will restore national unity.

Adrián N. Bravi recounts the battle for the Malvinas Islands through the story of Alberto Adorno, a young soldier for whom the tragedy of an absurd conflict turns into comedy. *South 1982* portrays the feelings of someone waiting to leave the army, of someone not long recruited who is about to return home but feels he is still at war, who wanders around the camp with a book of poetry in his pocket.

Bravi narrates the events of one war, which is the story of every war, through the ironic voice of a modern Soldier Švejk.

“With the skill of a spider, Bravi weaves stories that seem transparent, of agreeable humour, into which readers fall like flies, discovering that, at the centre of the plot, there’s a fierce, formidable writer.”

ALBERTO MANGUEL



108 pp. ISBN 9781912399239
Date of Publication: 14 March 2021

The Malvinas Question by Uriel Erlich

“This is a book full of voices in dialogue. Uriel Erlich has chosen to bring together a notably varied forum of protagonists, allowing each and all to express themselves effectively, ranging from the opinions of statesmen, those responsible for some stage of the negotiating processes in respect of the ‘Malvinas Question’, to the views of political analysts. All are originally and tellingly interspersed with the life stories of men and women whose personal histories are traversed by these delicate considerations. Usually such viewpoints are dissociated: whoever deals with ‘the central’ habitually ignores ‘the peripheral’; the story is as often viewed ‘from above’ or ‘from below’. This version consists of a scholarly analysis set amidst a choral narrative of multiple registers. It is a most effective way to address an ever-complex topic that does not start or end in a war, absurd or glorious. It necessarily frames the ‘Malvinas Question’ as a political issue, subject to bilateral debate yet only understandable in the broader context of international affairs. The purpose of the book, to address the development of official Argentine foreign policy on what again emerges as a yet unresolved matter, inseparable from the airing of internal voices intertwined in a plural and complex account, is thoroughly accomplished.”

MARCELO VERNET GREAT-GREAT-GRANDSON OF
 LUIS VERNET, FIRST MILITARY COMMANDER
 OF THE MALVINAS ISLANDS



210 pp. ISBN 9781905510252
Date of Publication: 1 June 2009

Hors de Combat: The Falklands-Malvinas Conflict in Retrospect edited by Diego F. García Quiroga and Mike Seear

This is a revised and expanded version of a volume first published in 2007.

Hors de Combat: The Falklands-Malvinas Conflict in Retrospect brings together contributions from the University of Nottingham's 2006 International Colloquium, The Falklands-Malvinas Conflict Twenty-Five Years On. The initiative to hold such an historic event led to the coming together for the first time since the 1982 War of ex-combatants from both sides, in dialogue with specialist historians, media sociologists, lawyers, literary critics and psychiatrists, as well as with veterans of other wars. Their contributions, edited by Diego F. García Quiroga and Mike Seear, who themselves served in the War, are published here as a written record of what, for many, had been a unique moment of peace and reconciliation.

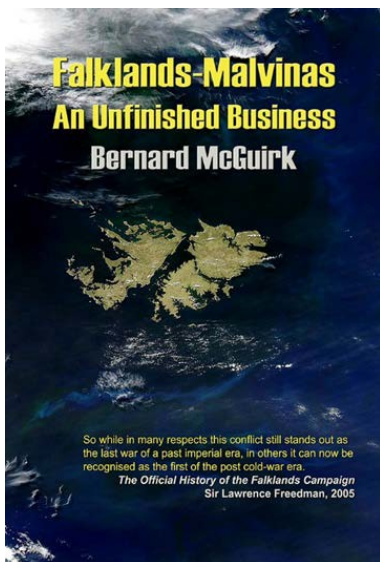


170 pp. ISBN 9781905510443
Date of Publication: 1 October 2014

Media Stories in the Falklands-Malvinas Conflict by Lucrecia Escudero Chauvel

"Here is yet another effect of fog, this time provided directly by readers in order to sustain the necessary suspense of the story. We seem to be halfway between Flatland and Antonioni's *Blow Up*. Argentine newspapers were obliged to find another narrative genre, shifting from war movies to spy novels. Who invented the Yellow Submarine? The British secret services, in order to lower the spirits of Argentines? The Argentine military command, in order to justify its tough stance? The British press? The Argentine press? Who benefited from the rumour? The Yellow Submarine was posited by the media, and as soon as it was posited everyone took it for granted. What happens when in a fictional text the author posits, as an element of the actual world (which is the background of the fictional one), something that does not obtain in the actual world?"

FROM THE FOREWORD BY UMBERTO ECO



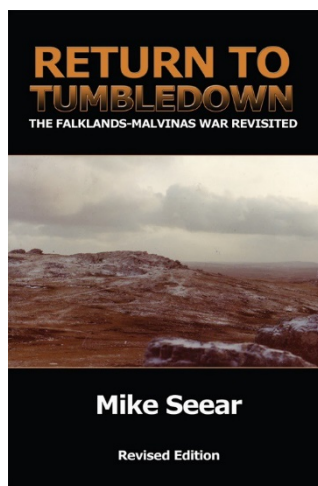
Falklands-Malvinas: An Unfinished Business

by Bernard McGuirk

This book analyses fiction, poetry, song, drama and film that deal directly with the Falklands-Malvinas conflict. In Argentina and in the United Kingdom, cultural historians and literary critics have occasionally addressed and sought to account for the impact of the 1982 war on the creative-imaginative and artistic output of their respective cultures. Habitually, they have done so in isolation or, at best, with cursory cross-referencing to “the other side”. This study looks beyond national frontiers to consider not just the so-called Falklands-Malvinas factor in politics but the conflict’s multiple effects in literature and the arts worldwide.

382pp. ISBN 9781912399062

Date of Publication: 14 November 2018



584 pp. ISBN 9781905510399

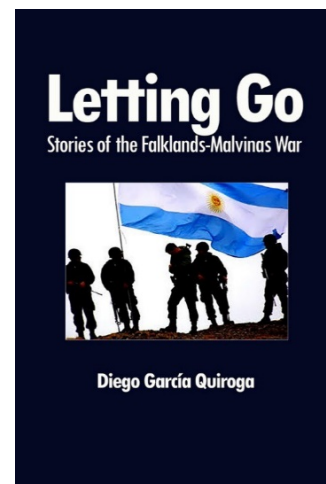
Date of Publication: 10 June 2012

Return to Tumbledown: The Falklands-Malvinas War Revisited by Mike Seear

Mike Seear, who served in the British army during the Falklands-Malvinas conflict, undertakes an epic narrative of the War, in what is at once a remarkable personal testimony and a grand-scale history told from both sides, with dozens of photographs (most reproduced in full colour in the Kindle edition).

“Remarkable and unprecedented access to Argentine first-hand sources and participants is balanced by a scrupulous concern for evoking contemporary and subsequent British and Islander witness, testimony and recollection.”

BERNARD MCGUIRK, AUTHOR OF
FALKLANDS-MALVINAS: AN UNFINISHED BUSINESS



239 pp. ISBN 9781910858073

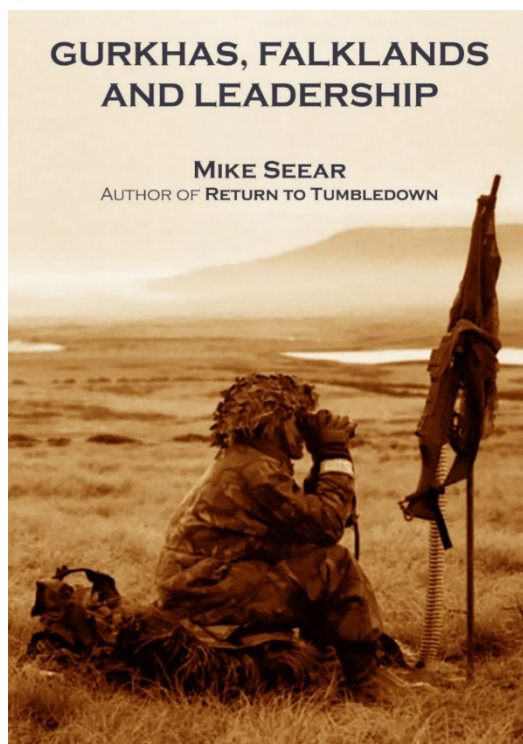
Date of Publication: 2 April 2016

Letting Go: Stories of the Falklands-Malvinas War by Diego F. García Quiroga

Letting Go is a series of interconnected stories based on the author’s experiences as a naval officer in Argentina. It is also an invitation to contemplate the possibility of a peaceful solution for the conflict over the Falklands-Malvinas islands. Moreover, it is an effort to portray the “Malvinas experience” from different points of view and to register the attitude of some of its participants. The book adroitly conveys the atmosphere of relative isolation, confusion and hope that coloured the violent and chaotic life of Argentines during the 1970s and 1980s and offers an insight into the close connections that can be drawn between the country’s struggle against terrorism and the war for the Malvinas-Falklands. First published in Buenos Aires in 2010, the book was hailed by Rosendo Fraga, a leading political commentator, as “picturing Argentina with its drama, its decline and its recent conflicts [...] written with agility, swiftness and intensity”.

Gurkhas, Falklands and Leadership (Gurkhas, Malvinas y Liderazgo)

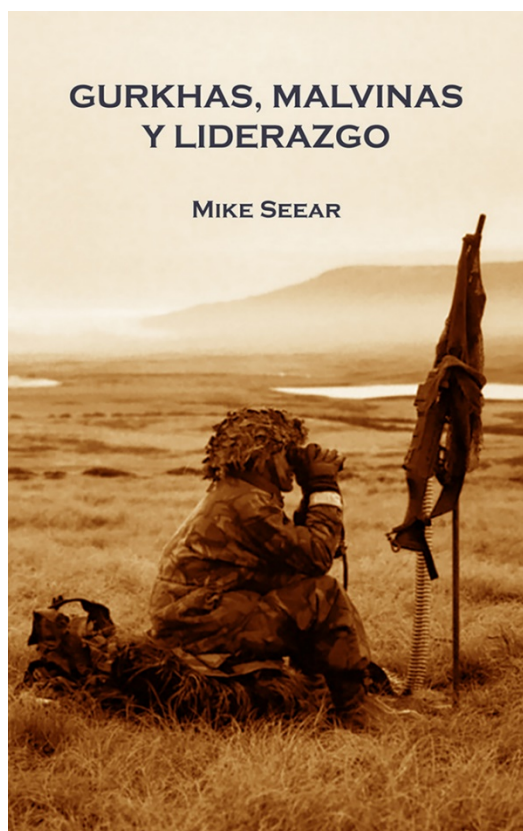
by Mike Seear, Spanish translation by Diego F. García Quiroga



420 pp. ISBN 9781905510726
Date of publication: 29 March 2022

Written by a combat veteran of the 1982 South Atlantic war, this book completes Mike Seear's trilogy on the subject. "The Gurkha Stone" unveiling on East Falkland in April 2019 also formally marked, at last, the 1st Battalion, 7th Duke of Edinburgh's Own Gurkha Rifles participation in Operation Corporate. Much effort has been devoted to accessing primary and secondary sources of information. These include previously unpublished experiences of combatants representing the Brigade of Gurkhas, their Argentine opponents and a Scots Guardsman. The result is a forensic and realistically jarring story in which effective leadership in an artillery-dominated battlefield environment was a decisive factor for final success.

Mike Seear served for more than two decades in the British Army, seeing tours of duty in Northern Ireland, Malaysia, Hong Kong, Canada, Germany, the USA and Norway. He was also a combatant in the Falklands-Malvinas War of 1982. Since retiring from the British Army in 1988 with the rank of Major he has become a specialist in the history and aftermath of that conflict.

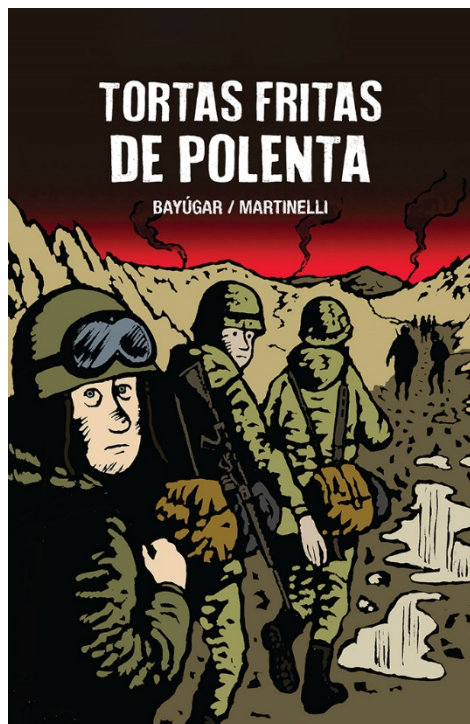


449 pp. ISBN 9781905510757
Date of publication: 2 May 2023

Con este libro, Mike Seear, veterano de combate de la guerra del Atlántico Sur de 1982, completa su trilogía de sobre el tema. La inauguración de 'La Piedra Gurkha' en Isla Soledad en abril de 2019 también marcó final y formalmente, la participación del 1er Batallón, 7o Rifles Gurkha del Duque de Edimburgo en la Operación Corporate. Mucho esfuerzo se dedicó para acceder a fuentes primarias y secundarias de información. Estas incluyen relatos inéditos de combatientes que representan a la Brigada de Gurkhas, sus oponentes argentinos y un miembro de la Guardia Escocesa. El resultado es una historia realista, forense y sorprendente en la que el liderazgo eficaz fue un factor decisivo para el éxito final en el entorno de un campo de batalla dominado por la artillería.

Tortas Fritas de Polenta

by Adolfo Buyúgar and Ariel Martinelli



100 pp. ISBN 9781912399208

Date of Publication: 2 April 2023

Esta es una extraordinaria novela gráfica que relata la verídica experiencia de guerra de un joven soldado argentino.

La enérgica representación de eventos aterradores se presenta en dramática monocromía, despojada de detalles distrayentes y enfatizando expresiones faciales, el diálogo entrecortado y los efectos sonoros, al mismo tiempo que rechaza justificar o dulcificar los extremos propios de la guerra o los del desempeño de aquellos capturados en la acción.

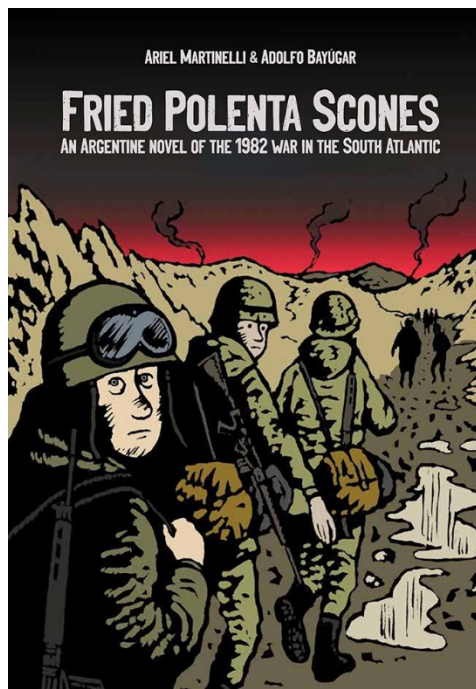
El lector no pasa de detalles perturbadores, ya sean estos funciones corporales, anhelos, miedos, o el odio de los jóvenes reclutas hacia el enemigo y -a veces- hacia sus propios oficiales. Los gráficos severos muestran una tierra desolada y sin árboles, de suelo pedregoso y montañas imponentes al tiempo que, en los días cada vez más breves de un invierno petrificante, la acción y el diálogo transmiten el horror cada vez más profundo del conflicto armado.

“Una obra que es, al mismo tiempo, creación y documento, invención y testimonio. En ese sentido, es historia de las dos, de la que se escribe con mayúsculas y de la que se escribe con minúsculas. Y en esa conjunción encuentra originalidad, compromiso y belleza.”

ANTONIO ALTARRIBA, AUTOR DE *EL ARTE DE VOLAR*

Fried Polenta Scones

by Adolfo Buyúgar and Ariel Martinelli, translated by Leandro Paolini Somers



100 pp. ISBN 9781912399376

Date of Publication: 2 April 2023

This is an extraordinary graphic novel recounting the true story of one young Argentine soldier's experience of war.

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The reader is spared no disturbing details, be they bodily functions, desires, fear, the young conscripts' hatred of the enemy and sometimes of their own officers. The stark graphics delineate a bleak treeless land with stony terrain and forbidding mountains while, in the shortening days of a petrifying winter, the action and dialogue transmit the deepening horror of armed conflict.

“In twenty years of reading the testimonies, from both sides, of the harrowing experiences of survivors of the 1982 war, rarely have I encountered a text more directly capturing the irresponsibility, the futility, of exposing ill-equipped young conscripts to peril, trauma and the unrelenting proximity of violent death as depicted in *Fried Polenta Scones*.”

BERNARD MCGUIRK, AUTHOR OF
FALKLANDS-MALVINAS: AN UNFINISHED BUSINESS

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Scholar-Spy: The Worlds of Professor Sir Peter Russell

by Bruce Taylor



Scholar-Spy

The Worlds of Professor Sir Peter Russell

Bruce Taylor



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Date of Publication: 24 October 2024

Bruce Taylor was born in Chile in 1967 and educated at the University of Manchester and at Oxford where he received a D.Phil. in Modern History in 1996. He has published in the fields of early modern Spanish history and particularly modern naval history, in which he is a leading author. He lives in Southern California and makes his living as a freelance translator.

Professor Sir Peter Russell (1913–2006) was one of the great British scholars of the twentieth century. Russell, who held the King Alfonso XIII chair of Spanish Studies at Oxford from 1953 to 1981, belongs to those who not only moved with equal facility between history and literature, but made lasting contributions to each as scholar, teacher and mentor, not least to Javier Marías who wrote him into a succession of novels including his *magnum opus*, *Your Face Tomorrow*. Russell was also a key figure in the development of Hispanic Studies in Britain and, as shown in this volume, the last to have a conspectus on its evolution both cultural and administrative from the 1930s to the 21st century. To all these endeavours he brought an intensely human and logical approach, the product not only of a massive intellect but of a wealth of personal experience which made him more than a scholar and a man of letters.

Russell's service to his country both before and during the Second World War stands comparison with his academic career. Recruited into secret intelligence in the late 1930s, Russell was sent to Spain during the Civil War where he was unmasked as a spy and barely escaped with his life. Drawing on an array of sources private and public, this bio-graphy goes on to uncover his service in wartime intelligence which involved him in the effort to usher the Duke and Duchess of Windsor out of Lisbon in 1940 and as an MI5 counter-espionage officer in the Caribbean, West Africa and Southeast Asia.

At the epicentre of this volume, as of Russell's being, is his swirling mental world, one reconstructed from the detailed and often harrowing revelations found among his papers after his death. This material, of indisputable richness, itself represents an absorbing case study in mental illness and its evolution and treatment on Freudian principles in mid-century. The result is a fully documented, deeply researched and compelling picture of a fascinating figure, his relationships, his writings and his years as professor and servant of the state, one that aims to reach beyond academic biography while asking pertinent questions as to the motivations and impulses that attend every scholarly enterprise and the mind and experiences underpinning it.

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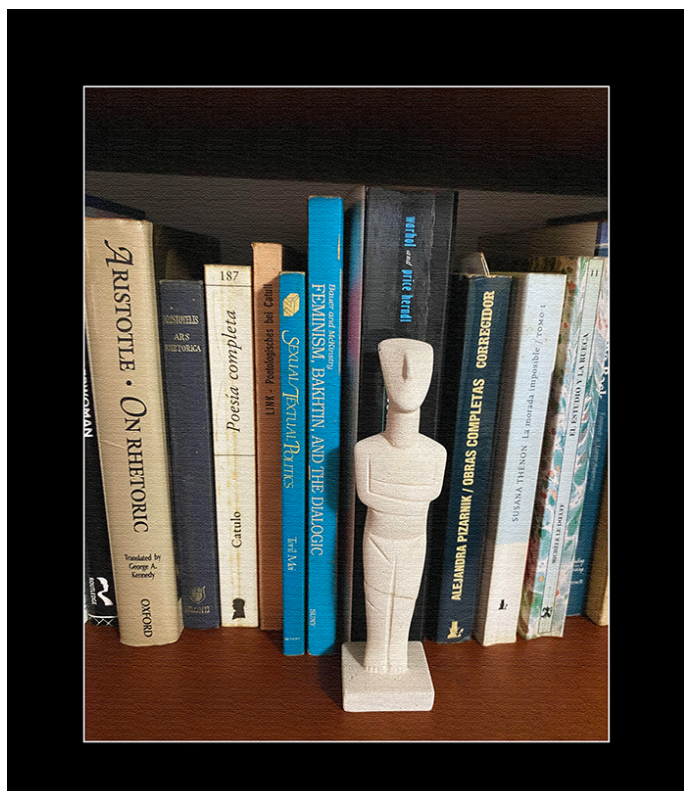
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**De la antigüedad a la posmodernidad.
Peregrinaciones de una paria en el mundo de la literatura**

Susana Reisz



DE LA ANTIGÜEDAD A LA POSMODERNIDAD
PEREGRINACIONES DE UNA PARIÁ
EN EL MUNDO DE LA LITERATURA

SUSANA REISZ

237 pp. ISBN 9781912399413

Date of Publication: 4 April 2024

Descolocada desde su época escolar, Susana Reisz aspiró a conocer lo más distante posible de su mundo de origen, la Argentina del peronismo y de las masacres de las dictaduras militares de los años sesenta y setenta. Por eso, después de terminar su licenciatura en Filosofía y Letras en la Universidad de Buenos Aires, estudió Filología Clásica en la Alemania “del milagro”. Allí obtuvo su título doctoral en 1973 con un estudio sobre la poesía de Catulo, pero sin posibilidades de conseguir trabajo a corto plazo, regresó a Sudamérica y comenzó su carrera académica en la Pontificia Universidad Católica del Perú, en la que tuvo que reducir a un mínimo sus intereses en el mundo greco-latino y volcarlos hacia la literatura hispanoamericana y la teoría literaria.

En trece años de actividad docente, desde 1976 hasta 1989, logró formar un distinguido grupo de discípulos que, como ella, sufrieron las carencias y las violencias de una sangrienta guerra interna y como ella migraron al hemisferio norte en busca de un medio más favorable para su desarrollo académico. Después de trabajar durante veinte años en la City University of New York, en 2010 regresó al Perú para retomar la carrera académica que había abandonado en 1989. En la actualidad está retirada, tratando de reconciliarse con sus orígenes y de dejar alguna huella de sus vagabundeos académicos antes de que la “A.I.” (o la “I.A.”) los disuelva en la pesadilla borgeana de una biblioteca infinita.

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In Dialogue With Saramago: Essays in Comparative Literature

edited by Adriana Alves de Paula Martins and Mark Sabine



IN DIALOGUE WITH SARAMAGO
ESSAYS IN COMPARATIVE LITERATURE

EDITED BY

ADRIANA ALVES DE PAULA MARTINS AND MARK SABINE

At a time when we confront the global rise of neo-authoritarianism, xenophobia and politically motivated violence, returning to the writing of José Saramago, ethically and socially engaged against tyrannical fundamentalisms, and retracing his brilliant articulation between aesthetic choices, ethical commitments, and political intervention through the literary text, is a more valuable enterprise than ever.

At the same time, this volume's republication offers the benefit of building on its existing contribution to research on Saramago by making its contents accessible to a new generation of scholars world-wide. This revised edition takes especial account of how Saramago's literary output has become both more widely available and more widely studied in the English language.

204 pp. ISBN 9781912399185

Date of Publication: 24 March 2021

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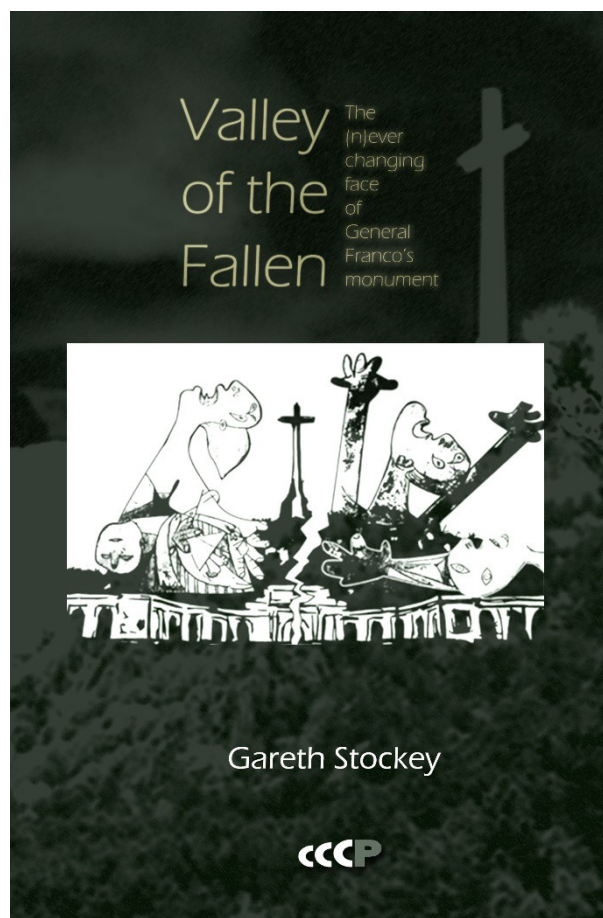
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Valley of the Fallen: The (N)ever Changing Face of General Franco's Monument

by Gareth Stockey



Perhaps the most notorious symbolic and material expression of the bitter "memory wars" that have gripped Spain in recent years is a monument which remains one of the country's most popular tourist sites, El Valle de los Caídos (The Valley of the Fallen). It was erected by the Franco regime in the aftermath of the civil war "to defy time and oblivion" and commemorate Franco's victory. It also became the resting place of the dictator himself after 1975, and a site of nostalgic homage for those groups and individuals who remained supportive of the regime after the transition to democracy in Spain.

This book examines the ongoing controversies over The Valley of the Fallen and its place within the wider memory wars. It demonstrates that the monument was intended as a site of triumphalist Francoist memory, and a means of further dividing the nation between victors and vanquished in the aftermath of civil war. The book treats The Valley of the Fallen as an historical source in its own right, contextualising the cultural universe in which the monument was constructed, and within which visitors were expected to read its message since it was opened to the public in 1959. Finally, the book examines some of the ways in which the meaning and purpose of The Valley of the Fallen have been (deliberately) obscured in order to respond to criticism from both inside and outside Spain.

109 pp. ISBN 9781602710269

Date of Publication: 1 December 2013

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Uma didática da invenção: Re-envisioning the material world in the poetry of Manoel de Barros

by David Smith



Manoel de Barros is often characterized as the poet laureate of the Pantanal wetlands, a voice of Brazil's wilderness landscapes as counterpoint to the city-based modernismo. But this narrow characterization robs Barros's work of the profound and universal insight which it so often achieves, demonstrating new ways of imagining the relationship between the human and the non-human, and delivering a timely and some would say urgently necessary reassessment of our role and place in the world. This book examines Barros's work in a global context, engaging with the emerging field of ecological literary criticism (or eco-criticism) and arguing that Barros can be seen not merely as a poet to whom such a critique can be applied, but as an innovator and creator in this critical sphere, often long before academic work caught up with such radical readings of the material world. Not part of the São Paulo or Rio de Janeiro literary scenes, Barros is not particularly well known outside of Brazil, but in a world in which the effects of our actions on our planet are ever more vivid, and the need for radical thought and action ever more pressing, never has his incisive verse been more relevant.

204 pp. ISBN 9781912399017

Date of Publication: 22 May 2018

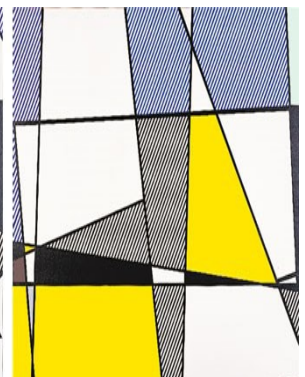
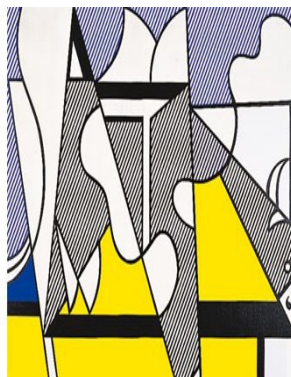
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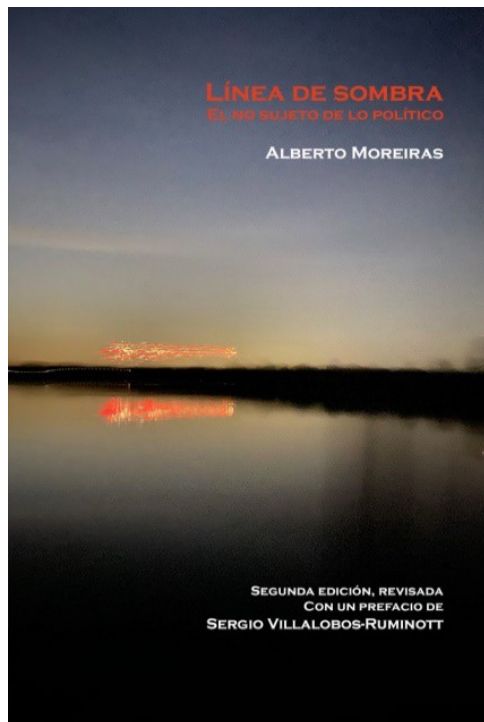


Línea de sombra : El no sujeto de lo político (Segunda edición, revisada)

by Alberto Moreiras, with a preface by Sergio Villalobos-Ruminott

Tercer espacio y otros relatos

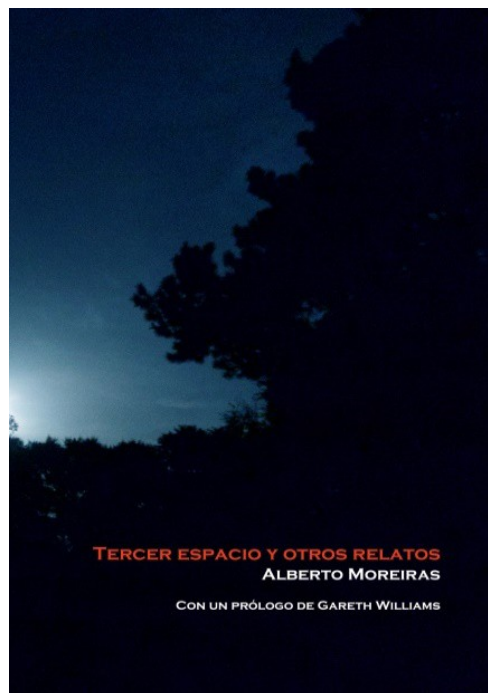
by Alberto Moreiras, with a prologue by Gareth Williams



262 pp. ISBN 9781912399161

Date of Publication: 9 April 2021

La identificación de práctica política y subjetividad es una deriva de la época particularmente perniciosa para el pensamiento de izquierdas. Si la pregunta de toda posible política emancipatoria es necesariamente una pregunta por la igualdad y por la libertad, se hace necesaria una interrogación explícita acerca del resto enigmático que condiciona toda política y al mismo tiempo excede la subjetividad del agente, al que este libro llama subalternidad. La subalternidad es el no sujeto de la política. Darse cuenta de ello impone la obligación de una crítica de la noción dominante de sujeto de la política y al mismo tiempo fuerza a pensar en qué podría consistir una política conmensurable con el pensamiento del no sujeto de la historia. Ambas instancias son necesarias para cruzar la línea de sombra que amenaza crecientemente con ocupar nuestro horizonte, si es que no se lo ha comido ya irreversiblemente.



513 pp. ISBN 9781912399215

Date of Publication: 9 April 2021

La literatura del tercer espacio y la noción misma de tercer espacio remiten a una región de experiencia no mimética, no identitaria, rebelde a la ontoteología tan metida en la médula de la producción de pensamiento en español. Preocupaciones posteriores a la primera publicación de Tercer espacio: Literatura y duelo en América Latina (1999), de infrapolítica a marranismo, del desencanto universitario al goce desnarrativizante, de la crítica de las formas de la política realmente existente a la afirmación existencial, del republicanismo democrático a una cierta imposibilidad de arte, complementan su configuración. Este libro se ofrece como testimonio de una vida parcialmente dedicada a la observación y estudio de lo que permanece salvaje y subversivo en la misma tradición canónica y de una práctica teórica no controlable ni aceptable en los cada vez más exhaustos salones de clase y salas de seminario universitarias.

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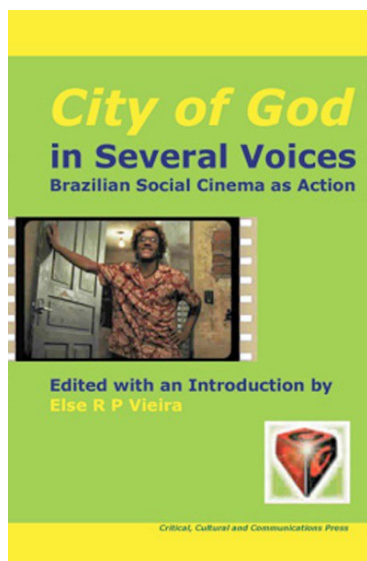
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The national and international box-office hit *City of God*, directed by Fernando Meirelles, pushed the frontiers of the world's and of Brazilian film-making and has triggered a debate on the achievement of the commercial film in advancing a social cause. In Brazil, its social action started when it premièred in 2002, during the presidential campaigns. It exposed a social wound in Brazilian society: the explosive, perverse process whereby drugs and guns have empowered a desiring mass of the destitute and have been forced upon children subjected to the interests of the dealers. The camera, always shooting the gangsters from low angles, suggests the children's perception of them as idols. The film demanded an immediate political response. The voices of public figures, such as the then presidential candidate, Lula da Silva, the leader of the Cidade de Deus slum, and the writer of the book that gave rise to the film, engaged in heated polemics. The far from consensual views of critics analysed the success of the film's language in advancing the social agenda of poverty, exclusion, violence, and racism.

This volume on *City of God* poses many questions. How successful has the film been in partially using a universally recognisable film language to take this national reality across frontiers? Does the use of some of the conventions of an international film language clash with the demands of the audio-visual within Brazil? What are the implications of the internationalisation of Brazilian film for the professionalisation of the director and his teamwork strategy?

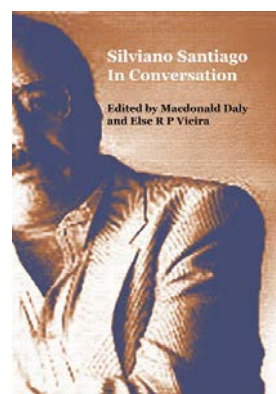
217 pp. ISBN 9781905510009
Date of Publication: 1 September 2005



"This landmark anthology brings to an international audience those cultural and political acts in which the Sem Terra express their poetry, music, painting and art. The lettered and the unlettered interact in the building of a consciousness of the struggle for land and education. It is a rousing tribute.

BERNARDO MANÇANO
 FERNANDES, UNESCO CHAIR IN
 TERRITORIAL DEVELOPMENT AND
 EDUCATION FOR THE COUNTRYSIDE

Second, expanded edition
ISBN 9781912399147
Date of Publication: 3 November 2021



This book was the first to introduce Silviano Santiago, the renowned Brazilian novelist, theorist and critic, to an English-speaking audience. It surveys Santiago's theorisations of Brazilian modernism, (including his key concepts of 'in-betweenness' and 'hybridity'); examines his literary critical and fictional relations to postmodernism; and presents Santiago's voice in a unique five-way dialogue with some of his most celebrated readers.

64 pp. ISBN 9781912399123
Date of Publication: 1 December 1999

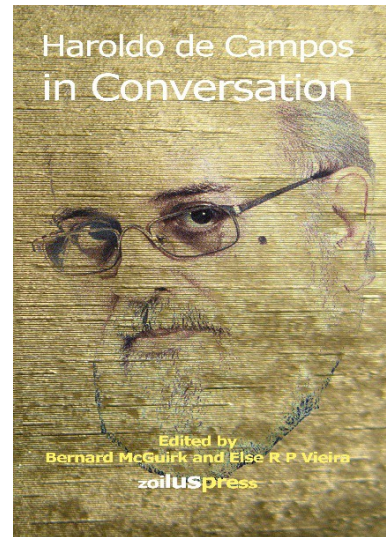


Hers Ancient and Modern is a facsimile reprint of a pioneering contribution to the study of women's writing in Spain and Brazil, first published in 1997.

From medieval Spanish authors Constanza de Castilla and Teresa de Cartagena to Teresa de Ávila in the sixteenth century, María de Zayas in the seventeenth, and Ana María Matute, Esther Tusquets, Carmen Martín Gaité and Cristina Fernández in the twentieth, these essays do full justice to the long tradition of quality women's writing in Spain.

Complemented by fine studies on contemporary Spanish poet María Sanz and leading Brazilian authors Clarice Lispector and Lygia Fagundes Telles, as well as a survey of women novelists included in the Hispanic canon in the United States in the mid-1990s (Carmen Laforet, Martín Gaité and Matute), the book points the way to the full reinstatement of these authors and demonstrates the value of studying women's writing across geographical and chronological boundaries.

157 pp. ISBN 9781912399086
Date of Publication: 22 August 2019



This extensive volume of essays includes seminal texts by Jacques Derrida, Umberto Eco, Severo Sarduy, Ángel Rama and Octavio Paz, among other distinguished intellectuals, and provides an indispensable introduction to the poetry, literary criticism and translation theory of Haroldo de Campos.

As the contributors to this memorial collection definitively show, he will be acknowledged not only as an inspired poet and as a daring critic but also as a *sans pareil* translator himself who, as the formulator of a new translation theory, has left many extraordinary "transcreations".

It is Umberto Eco who best captured the stature of Haroldo de Campos when he described him as "a fine connoisseur of many literatures" and "one of the great poets of our time".

345 pp. ISBN 9781905510559
Date of Publication: 1 August 2009

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Refugees in the Spanish Media

edited by Antonio M. Bañón Hernández, Eman Mhanna and Bernard McGuirk



Refugees in the Spanish Media

edited by Antonio M. Bañón Hernández,
Eman Mhanna and Bernard McGuirk

Foreword by Tomás Albaladejo



264 pp. ISBN 9781905510740

Date of publication: 14 May 2023

Displacement caused by the need to flee poverty, catastrophe and conflict is the starkest of realities for its many victims. This volume contributes to our knowledge, interpretation and understanding of one of today's most extreme forms of suffering, that experienced by refugees.

One of the keynotes in the studies in the book is the determination to identify the nature and causes of the said displacements. It involves case-by-case analyses, in and beyond media representations, of the particularities of the plights of different refugee groups, the treatment undergone in their places of arrival, and the social and political repercussions of their reception. The main focus is on the handling of the refugee crisis in the last decade in Spain, and its coverage in the national press and audiovisual media.

The approach is multidisciplinary, drawing on discourse analysis, media corpus studies and critical theory. Evidence is adduced across a broad range of institutional activities, including those of social networks, political and journalistic organisations, NGOs and civic platforms, and various "welcome movements". Considerable attention is paid to the representation of refugee children, as well as to frontier identities, television news coverage, and literary and cinematic treatments of refugees.

Refugees in the Spanish Media is a striking contribution to our perception of a major dilemma of our time. By dint of its marked interdisciplinary scope and ambition it reaches well beyond its academic origins to enlighten all committed to deepening their thinking and action concerning those fleeing persecution for their ideas, beliefs or ethnic identities, or escaping wars and conflicts in general.

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MemoSur/MemoSouth: Memory, Commemoration and Trauma in Post-Dictatorship Argentina and Chile

edited by Adam Sharman, Milena Grass Kleiner, Anna Maria Lorusso and Sandra Savoini

MemoSur/MemoSouth
Memory, Commemoration and Trauma in
Post-Dictatorship Argentina and Chile



Edited by
Adam Sharman, Milena Grass Kleiner,
Anna Maria Lorusso and Sandra Savoini

Studies in Post-Conflict Cultures 10

426 pp. ISBN 9781905510504
Date of Publication: 1 June 2017

The dictatorships of Chile and Argentina lasted from 1973 to 1989 and from 1976 to 1983, respectively. The two countries have thus long since entered the time of commemoration and of a new politics of memory. How, though, to remember and commemorate trauma as a political body, without reducing memory and commemoration to political calculation? New social movements have proposed a different sociability of mourning (one is not supposed to dance at funerals...), a new politics and culture of affect. Social media allow us to remember traumas that were never experienced first-hand. More than ever, memory is mediated by technology. This volume examines such matters in a series of essays covering the centres of detention, museums and memory sites, film, documentary, television, theatre, fiction and the press, LGBT and other testimonies, education, accusatory practices, the politics of memory and mourning, and the Abuelas of the Plaza de Mayo. They deal with the memory, commemoration and trauma of the Pinochet and March 1976 coups, and of the Falklands-Malvinas war in an exploration of post-dictatorship Argentina and Chile. The result of a European Union-funded project involving academics, war veterans and politicians from Argentina, Chile and Europe, the volume will be of interest to scholars of history, memory studies, post-conflict studies, feminist and LGBT studies, cultural and theatre studies, and trauma studies.

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Presidential Voices of Latin America
by Daniel Filmus



For this new English edition, Daniel Filmus has added a long introduction reflecting on the changes in Latin American politics since his book of interviews with Latin American presidents was first published in Spanish.

162 pp. ISBN 9781905510641
Date of Publication: 30 July 2017



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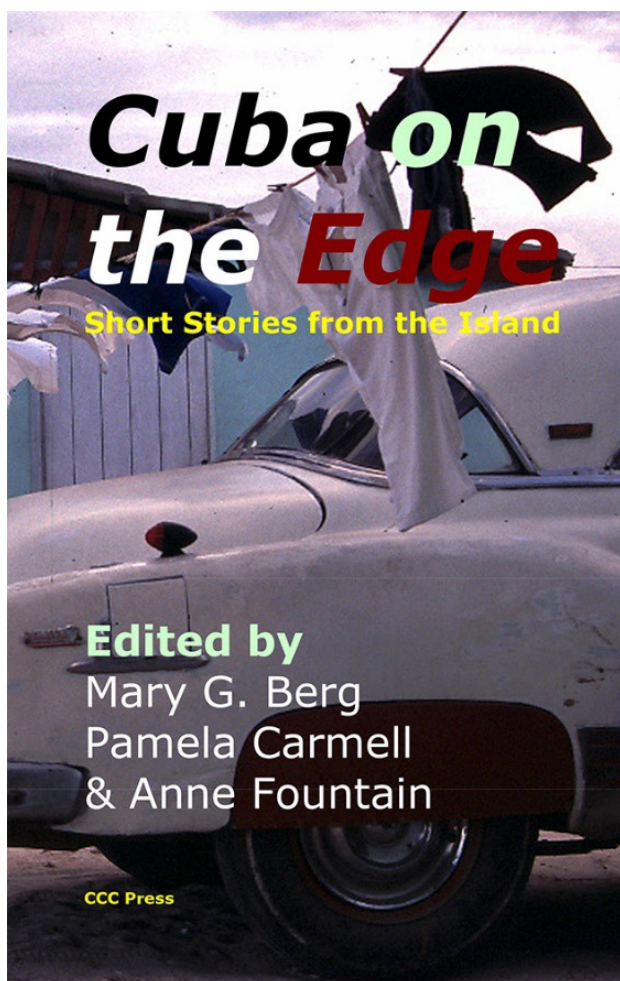
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Cuba on the Edge: Short Stories from the Island

edited and translated by Mary G. Berg, Pamela Carmell and Anne Fountain



238 pp. ISBN 9781905510047

Date of Publication: 30 April 2007

Cuba on the Edge presents recent short stories by twenty-one of the best writers on the island. The title refers both to Cubans' awareness of living on the brink of an unknown future, and to the edginess with which they negotiate their way through uncertainties.

These twenty-one perspectives reveal very diverse responses to the challenges of daily life. Some stories are set in Havana, while others depict rural or small-town Cuba. Many analyse gender roles and gender politics, as well as depicting economic stress and ingenious coping strategies. Some tales are dark, while others are hilarious. Some voices remember the past, and others imagine the future. Many stories address controversial topics: prostitution, crime, exile, disillusionment, scepticism. But the predominant tone is of reaffirmation of human ties and survival, and of celebration of the complex strata of Cuban experience.

The three editors who have assembled this collection, are professional U.S. translators and teachers. They first met in Havana in January 2000 at a gathering of U.S. and Cuban writers organized by Writers of the Americas and the Cuban National Union of Writers and Artists, and have been translating the work of contemporary Cuban writers ever since.

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