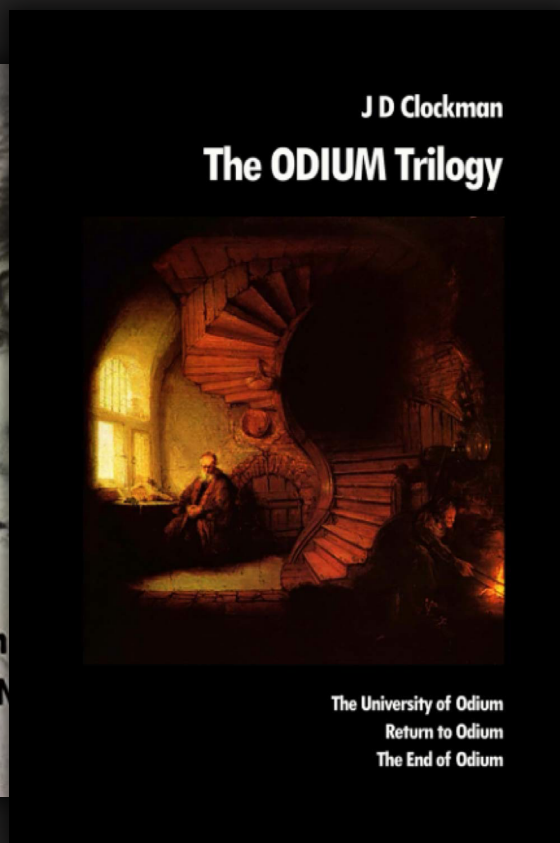


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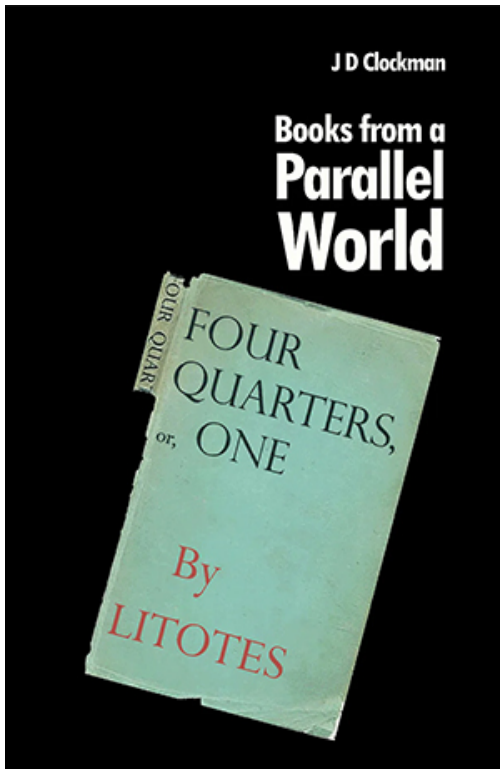
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About Jetstone

Jetstone is a UK publisher of fiction, poetry, criticism and non-fiction in English and translation. While **Jetstone Publishers Ltd.** (London, UK) has its own Jetstone imprint, it also has two others: CCC Press and SPLASH Editions. All of our books are available internationally from multiple Amazon sites as listed in this catalogue.

If you wish to make a trade order or an order for multiple copies you may prefer to contact us directly. Visit our website at jetstonepublishers.com.

FICTION



100 pp. ISBN 9781910858172

Date of publication: 1 April 2024

Full colour, large format (A4)
paperback.

Price: £14.99

Books from a Parallel World

J D Clockman

J. D. Clockman travels back in time to ancient Greece, destroys the Odyssey of Homer, and puts his own inferior product in its place. The reader is then taken on a mind-blowing full-colour tour of the momentous consequences for the history of western literature.

“We should be grateful for the average literature we have. Clockman shows how much worse it could have been. My only worry is, has he or she or it brought these alien books back to our timestream with him or her or it? If so, how to prevent the likely infection?” **(Ian McMean, Mediocrity Monthly)**

“In the alternative world Clockman has visited or brought into being, T. S. Eliot does not exist, but there seem to be six shades of him floating about, named variously Litotes and T. O. Ilets and O. T. Tiles (all poets), the critic Leo Tist, Lost Tie (the cover designer) and (most shockingly) the clergyman Reverend Oletits. It’s a bit like finding a New Testament with a variety of protagonists called Chris Jusset, Sir Such Jest, Chess Jurist and E. J. Shitcruss. There is a hot fire waiting down below for the author of such an atrocity.” **(The Archbishop of Canterbury, Heresy Hearsay)**

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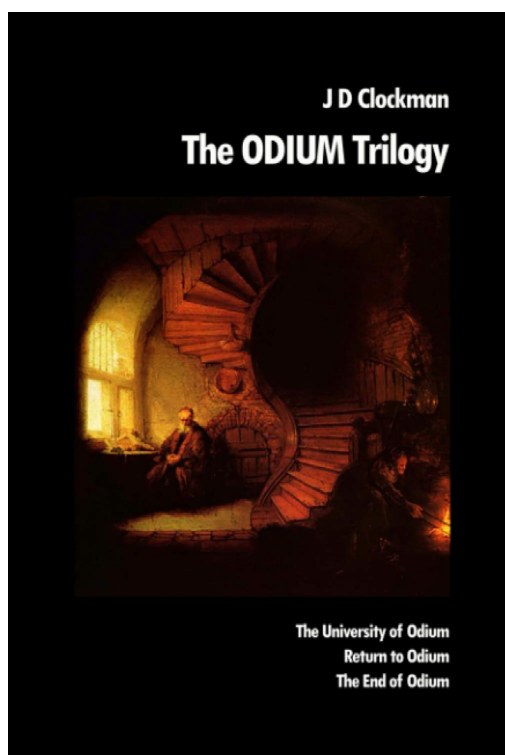
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487 pp. ISBN 9781910858189

Date of publication: 21 January 2021

The Oidium Trilogy

J D Clockman

The Oidium Trilogy charts a complete academic year in the misfortune, decline and fall of a dysfunctional provincial English university. An American Professor arrives at the beginning of term one to take up a research post, but he is not what he seems. He has been hired by the University's ruthless Vice Chancellor to sort out the many problems he has with his enemies among the staff, but we come to learn that he has a mission of his own. His unorthodox methods cause the University to spin entirely out of control, leading to an explosive climax that will haunt it for the rest of the year. Seven deadly plot twists follow, involving blackmail, homophobia, misogyny, violence, ignorance, corruption and deceit. Amidst a welter of comic characters are Nigel Asterisk, the weasel-like Registrar; Avril Poon, the opportunistic Union president; James Redman, her morally upstanding deputy; Robert McNamara, a disillusioned specialist in Politics; Drusilla Frost, the overripe head of PR; not to speak of a *femme fatale* postgraduate student, a Professor of Arabic poetry who always wears a white suit, a Ukrainian lecturer with madcap broken English, an educationist who gives

a lecture which causes an international diplomatic incident, a Welsh malcontent, and one or two notorious leaders of the western world. Clockman's hilarious triple-decker epic encapsulates all the features of the twenty-first century academy: sexual intrigue, thirst for revenge, viciousness, erudite stupidity, hypocrisy, selfishness, egomania, greed and iniquity.

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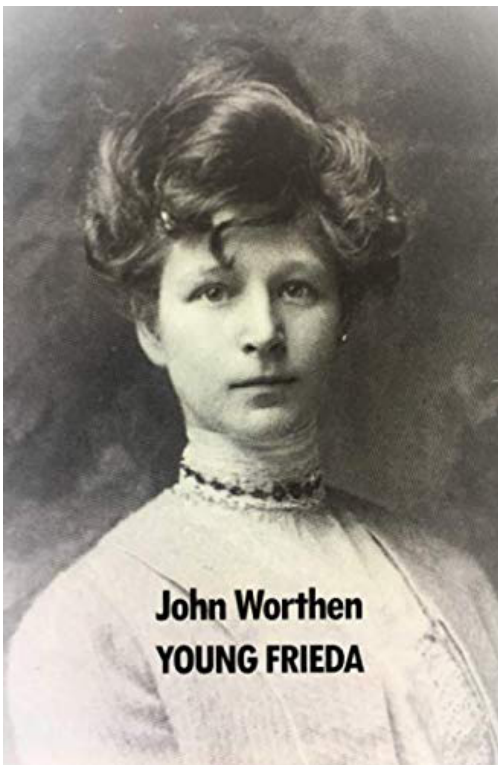
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Young Frieda

John Worthen

John Worthen's mordantly humorous novel is grounded in reality: it is wholly fictional, but deeply rooted in the lives of real people. All accounts of the life of Frieda von Richthofen Weekley Lawrence Ravagli – best known as the wife of the writer D. H. Lawrence, and one of the models for his *Lady Chatterley* novel – are hopelessly flawed by the impossibility of understanding her first marriage, to Professor Ernest Weekley. Readers of this novel will discover what Weekley was like as he grew up, how much he loved Frieda, how she felt about him, how she managed to carry on her marriage for thirteen years, how and why she turned to D. H. Lawrence, how she lost her three children to Weekley: and, incidentally, how much Weekley hated Lawrence. These are all here stylishly accounted for by Worthen's back-to-back, fictional, first-person narratives, which take the reader deep inside Weekley's point of view, and comprehensively inside Frieda's: into his rage and bafflement and into her unrepressed anger. At least one tragic history results, and one passionate love story: but whose is which?

201 pp. ISBN 9781910858158

Date of publication: 20 August 2019

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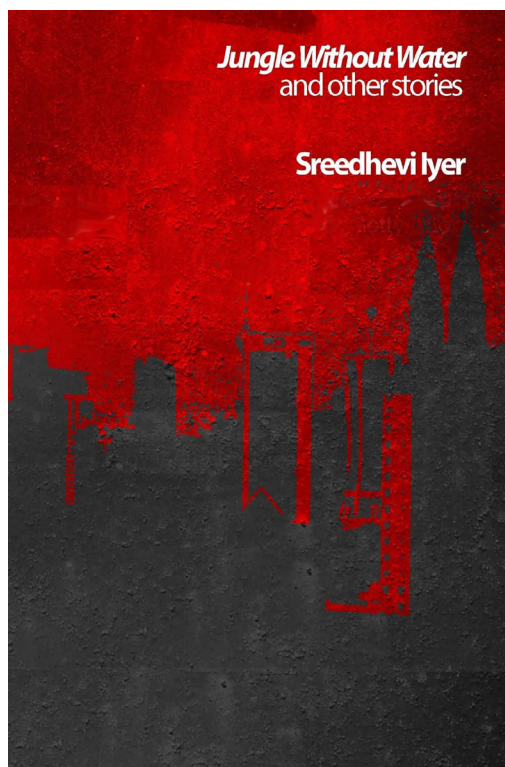
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Jungle Without Water and Other Stories

Sreedhevi Iyer

Jungle Without Water and Other Stories is a collection that crosses borders and boundaries. People in these stories inhabit different stages of movement – those who have emigrated, those who want to, and those who regret it. The stories also depict our human prejudices around how we move from place to place and culture to culture. In “The Lovely Village” citizens of an unnamed settlement build a strong wall to keep newcomers out. In “Circular Feed”, refugees at a detention centre protest by standing on the roof of their living quarters. Alienation works across cultures, across boundaries of inequality. In “Green Grass” an inter-racial couple have a fight during their honeymoon in the husband’s homeland, while in the title story, two migrant boys look for the right place to pray on foreign soil. Altogether, the collection touches on how we view and understand race, colour, love, and what happens to us when we shift our selves in different environments.

155 pp. ISBN 9781910858103

Date of publication: 18 April 2017

“Sreedhevi Iyer deftly maps the human shifts of our time in a way few writers can, with an ear for the prejudices, accents and hopes we carry with us. This is clever, compelling twenty-first century writing, and we need more of it.”

NICK EARLS

“Iyer is a wonderful storyteller, and this debut collection shows an incredible knack for locating and revealing fractures, faultlines and tensions – cultural, familial and historical – in any given moment.”

BENJAMIN LAW

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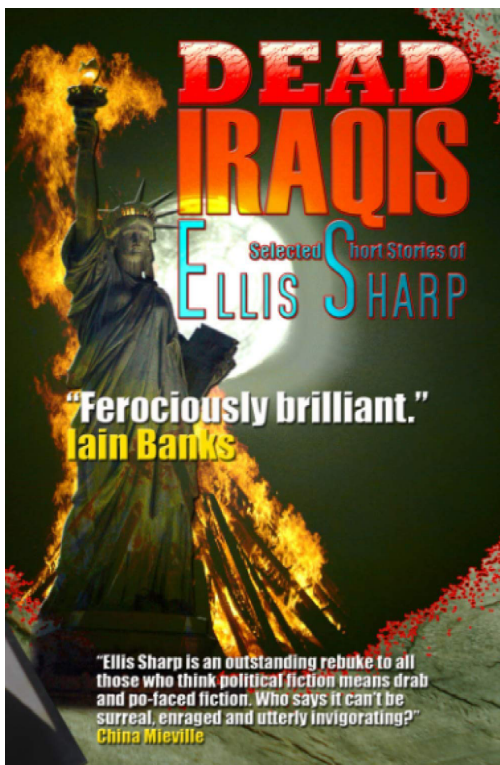
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Dead Iraqis: Selected Short Stories of Ellis Sharp

Ellis Sharp

"In a society like ours there are bound to be disagreements about this and that. It is only natural. But although we may disagree on many things, I think we can all agree on one thing. The nice thing about dead Iraqis is they don't smell."

Dead Iraqis brings together the best short fiction of one of Britain's leading underground writers. Written against the grain of commercial literary fiction, these stories from the era of neo-liberalism are often darkly comic in thrust, with a strong historical or political dimension. Emily Brontë runs off to Nicaragua and starts a new life as a guerrilla. Stalin fakes his death and becomes a Conservative MP. Karl Marx is discovered alive and well and living on the Isle of Wight. Using a range of techniques from collage to surreal satire, Sharp savages the values and delusions of the age, mocking everything from crop circles to political biography and imperialism. But Sharp is also a writer acutely conscious of literary tradition. Informed by influences as various as Swift, Gogol, Proust and Joyce, these fictions engage with language and the nature of narrative as they explore history, story-telling, memory, philosophy and the monstrous temper of an age steeped in blood.

326 pp. ISBN 9781905510092

Date of publication: 1 August 2009

Gogol, Proust and Joyce, these fictions engage with language and the nature of narrative as they explore history, story-telling, memory, philosophy and the monstrous temper of an age steeped in blood.

"Sharp targets the deadly absurdities and frustrations of our civilisation."

KEN MACLEOD

"Ferociously brilliant."

IAIN BANKS

"Ellis Sharp writes fiction unlike any other writer I have encountered to date ... his books are jam-packed with wondrous things."

LEE ROURKE

"Ellis Sharp is an outstanding rebuke to all those who think political fiction means drab and po-faced fiction. Who says it can't be surreal, enraged and utterly invigorating?"

CHINA MIÉVILLE

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Quin Again and other stories

Ellis Sharp

In this collection, cult writer Ellis Sharp reinvents the possibilities of fiction. Paying homage to the 1960s experimental novelist Ann Quin, these stories take the reader on a rollercoaster ride through a dark, absurd world where the fabric of reality is twisted into strange new shapes in which anything is possible – from an encounter with Franz Kafka’s second fiancée and a journey into a demon-populated hell to the disturbing climaxes of a paranormal communication and an all-night party. Shadowed by themes of death, passing time and lost love, this book confirms Sharp’s reputation as one of Britain’s most idiosyncratic and innovative writers.

166 pp. ISBN 9781910858004

Date of publication: 30 April 2017

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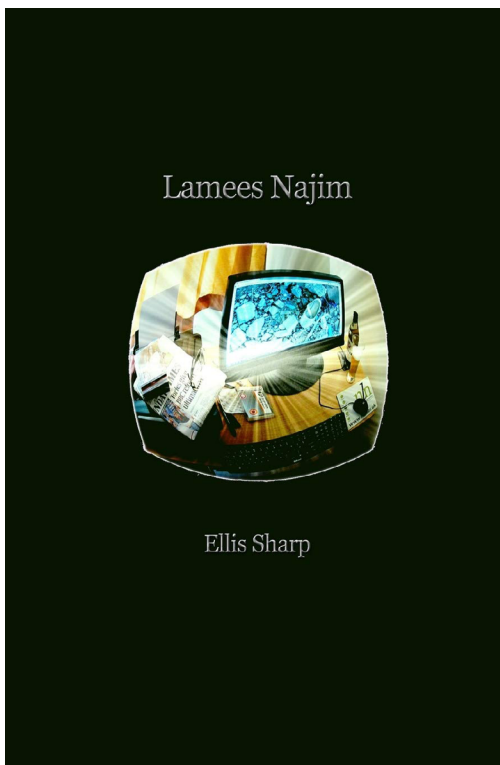
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Lamees Najim: a novel of the information age

Ellis Sharp

The days passed. May slid into July. Ellis absorbed each day's news. He ate and drank and went shopping. Some days he went for a walk. Birds flew by his window. Some days the sun shone, some days it rained. Almost every day Ellis went on the internet. Every day brought new information, new facts. So many facts, so much information. So many new names. So much knowledge. *Lamees Najim: a novel of the information age.*

121 pp. ISBN 9781910858059

Date of publication: 30 April 2017

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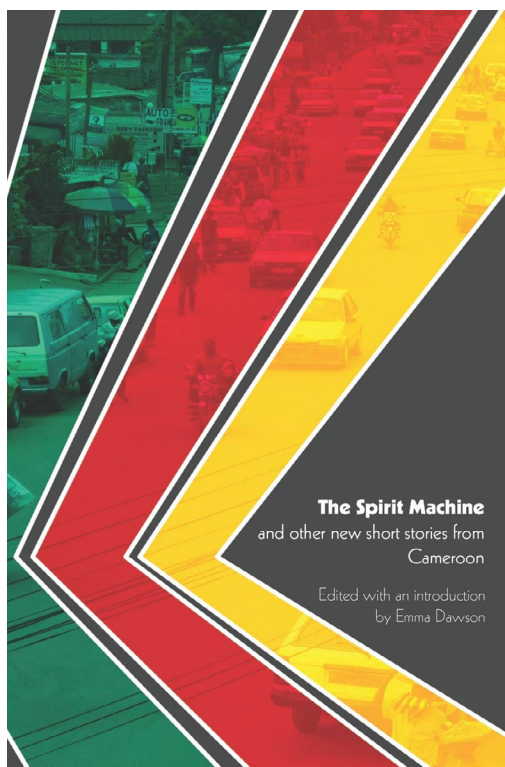
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The Spirit Machine and other new short stories from Cameroon

edited by Emma Dawson

This series focuses on the production of new World Englishes fiction. It features country anthologies of newly sourced writing in English, edited and presented with a critical and historical introduction. The first four volumes in the series concentrate on contemporary African writing. The title story of the Uganda volume, “Butterfly Dreams”, was shortlisted for The Caine Prize for African Writing in 2011.

144 pp. ISBN 9781905510214

Date of publication: 1 May 2017

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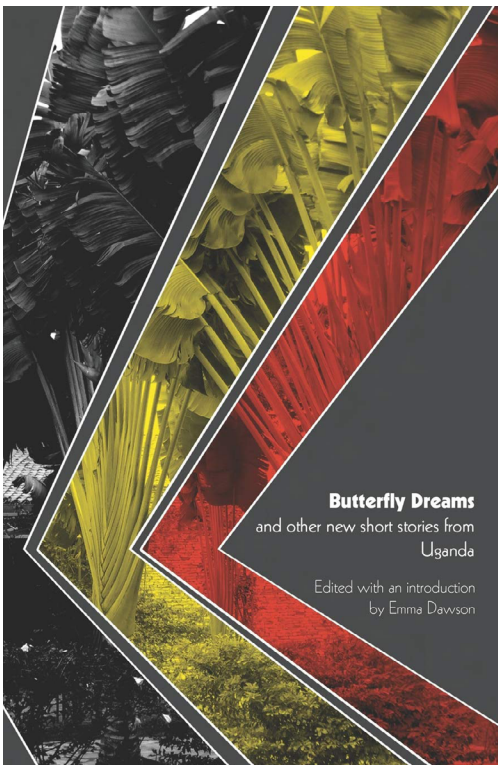
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Butterfly Dreams and other new short stories from Uganda

edited by Emma Dawson

The title story of this volume, Beatrice Lamwaka's "Butterfly Dreams", was shortlisted for the 2011 Caine Prize and reprinted in the prize's 2011 anthology, "To See the Mountain". It also figured in the International Museum of Women's online exhibition, "Motherhood Aound the Globe" and the accompanying e-anthology, "Mama: Stories of Motherhood".

137 pp. ISBN 9781905510306

Date of publication: 2 May 2017

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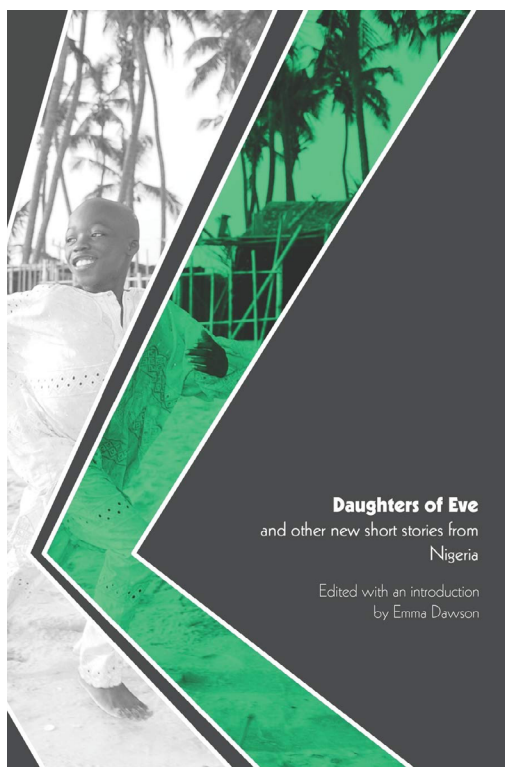
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Daughters of Eve and other new short stories from Nigeria

edited by Emma Dawson

“Daughters of Eve” is full of surprise, suspense and carefully sculpted characters. This collection of eleven stories offers new departures in genre and voice through narratives of crime, love and urban living.

172 pp. ISBN 9781905510276

Date of publication: 1 May 2017

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Man of the House and other new short stories from Kenya

edited by Emma Dawson

Contemporary Kenya, its challenges, its creativity and its varied human experiences are creatively explored in this volume. The expansive collection of 18 stories takes the reader through Kenya's urban and rural scenes, its eclectic mix of peoples and identities, as well as tackling head-on the political and social issues of the country in the present day.

254 pp. ISBN 9781905510320

Date of publication: 1 May 2017

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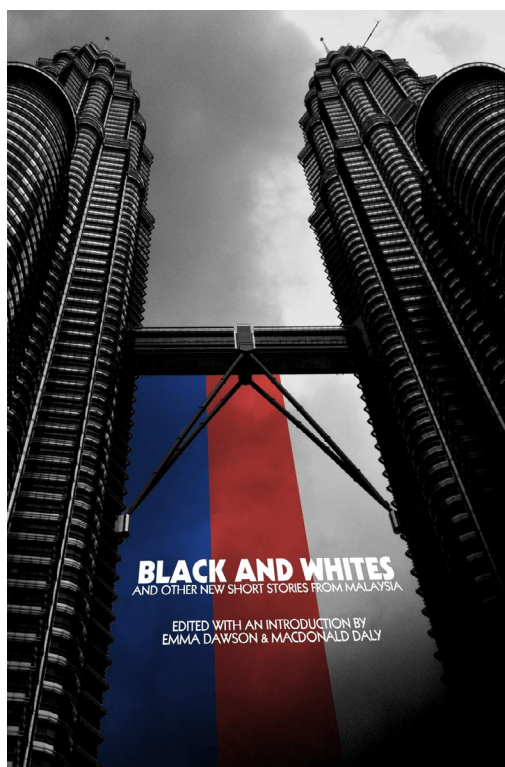
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Black and Whites and other new short stories from Malaysia

edited by Macdonald Daly and Emma Dawson

Black and Whites is the fifth volume in the World Englishes Literature series. It shows that Malaysian writing in English has reached a stage of considerable advancement and independence. It explodes the official government ideology of “One Malaysia” from almost every perspective conceivable, be it familial, racial, religious, cultural, economic, or generational. More than that, however, the stories herein demonstrate a linguistic self-confidence and a commitment to specifically modern Malaysian themes.

254 pp. ISBN 9781905510320

Date of publication: 1 May 2017

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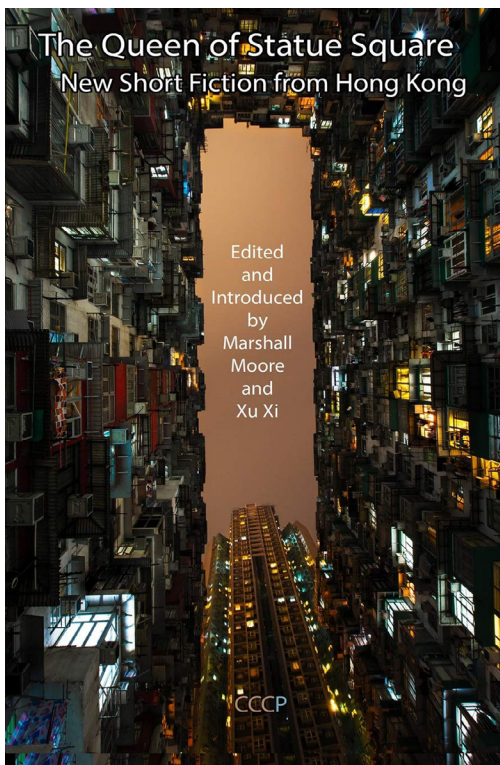
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The Queen of Statue Square: New Short Fiction from Hong Kong

edited by Marshall Moore and Xu Xi

What does it mean to be a “Hong Kong person”? Hong Kong has never been an independent state, nor has it completely reverted to mainland Chinese control. Once a British colony, now a semi- autonomous Special Administrative Region of China, Hong Kong is something of a mystery even to itself. Although it has long had a majority Cantonese Chinese population, the presence of significant expatriate communities — Western, Indian, Filipino, and others — creates a unique cultural diversity. This is evident in Hong Kong’s literary output as well: although Cantonese is by far the majority language, English writing occupies a small but enduring niche. In this collection of short stories, eight writers explore the questions of what it means to be in, from, and of the Hong Kong of the past, the present, and the future.

159 pp. ISBN 9781905510436

Date of publication: 30 April 2017

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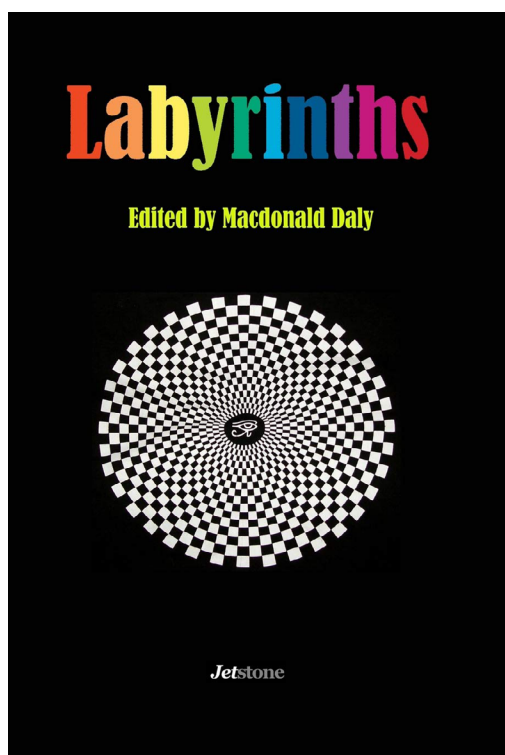
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412 pp. ISBN 9781910858134

Date of publication: 29 August 2018

Labyrinths: The Electronic Journal of Literary Postmodernism

edited by Macdonald Daly

Labyrinths was a short-lived British journal of literary postmodernism which appeared on the world wide web – and as quickly disappeared – in the early years of the twenty-first century. While its contents were lively and accessible, in its organisation it seemed to aim for an almost dadaistic randomness and inexplicability. In the first four of its eight issues, for example, ironic stories about world-historical figures such as Trotsky and Hitler appeared alongside a tale about the administration of lighthouses and marginalia to an unknown book. Odd poetry jostled with academic articles and reviews (some of them sober and genuine, others satirical spoofs). The individual numbers of the periodical were of wildly varying length. Its last four issues were each given over to a single author, one of them being a collection of verse, another an entire novel. The magazine also circulated in print form, published by Zoilus Press, but it had no subscribers and was not for sale. Instead, it was capriciously sent or given unbidden to individuals in a manner that ensured that no one other than the publisher possessed all the numbers. No request from any library wishing to acquire the printed journal was ever honoured. This volume reprints the entire run of *Labyrinths* for the first time and now makes it available in permanent form to a wider audience.

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Stained Radiance A Fictionist's Prelude



Lewis Grassic Gibbon
[James Leslie Mitchell]

Stained Radiance: A Fictionist's Prelude

by Lewis Grassic Gibbon [James Leslie Mitchell]

Stained Radiance (first published in 1930) was the first novel by James Leslie Mitchell (better known as Lewis Grassic Gibbon). It charts the intertwined lives of a group of men and women struggling to live in London in the wake of the First World War and the General Strike of 1926, one of them a clear forerunner of Chris Guthrie in Gibbon's later classic trilogy, *A Scots Quair*. It is remarkably in advance of the many political novels which appeared in the decade to follow, not only in its twin satires on both mainstream politics and nascent British communism, but also in its forthright exploration of the sexual politics of the period. The text is here supported for the first time by a scholarly introduction, explanatory notes and commentary.

272 pp. ISBN 9781910858202

Date of publication: 1 January 2022

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The Thirteenth Disciple

BEING PORTRAIT AND SAGA
OF MALCOM MAUDSLAY IN
HIS ADVENTURE THROUGH
THE DARK CORRIDOR



Lewis Grassie Gibbon
[James Leslie Mitchell]

The Thirteenth Disciple

by LEWIS GRASSIE GIBBON [JAMES LESLIE MITCHELL]

The Thirteenth Disciple, first published in 1931, was the second novel by James Leslie Mitchell (better known as Lewis Grassie Gibbon). It is Mitchell's most "Scottish" novel prior to the three volumes of *A Scots Quair* and the most extensive autobiographical fiction he wrote. In it we encounter a portrait of the Aberdeenshire community in which Mitchell was raised, and a memorable evocation of Glasgow during the Great War, before the protagonist's life is caught up in the rapid social and cultural transformations of 1920s London.

201 pp. ISBN 9781910858158

Date of publication: 20 August 2019

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The Calends of Cairo



Lewis Grassic Gibbon
[James Leslie Mitchell]

The Calends of Cairo

by LEWIS GRASSIC GIBBON [JAMES LESLIE MITCHELL]

The Calends of Cairo, published in 1931, was the first collection of short stories by James Leslie Mitchell (better known as Lewis Grassic Gibbon). In it we are introduced to the narrator Colonel Saloney, a refugee from the Russian Civil War turned tour guide in Cairo. He tells us tales of the misfits, vagabonds, eccentrics, obsessives and villains he has met in the city, which was under British colonial domination in the 1920s. What emerges is a kaleidoscopic portrait of a post-war world now long gone.

201 pp. ISBN 9781910858158

Date of publication: 20 August 2019

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THE FIRST THREE NOVELS



Lewis Grassic Gibbon
[James Leslie Mitchell]

Jetstone

827 pp. ISBN 978-1910858349

Date of publication: 1 January 2025

The First Three Novels

by LEWIS GRASSIC GIBBON [JAMES LESLIE MITCHELL]

This is an omnibus edition of the first three novels by James Leslie Mitchell (better known as Lewis Grassic Gibbon).

Stained Radiance (1930) charts the intertwined lives of a group of men and women struggling to live in London in the wake of the First World War and the General Strike of 1926. It explores political and sexual dynamics, serving as a precursor to Gibbon's later work, *A Scots Quair*.

The Thirteenth Disciple (1931) offers an autobiographical glimpse into Mitchell's Scottish roots and his experiences in Glasgow during the Great War, leading to social and cultural changes in 1920s London.

Three Go Back (1932) delves into science fiction, where modern professionals find themselves transported to the Neolithic Age, facing the implications of their presence in a pivotal moment of human history.

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Three
Go
Back



Lewis Grassic Gibbon
[James Leslie Mitchell]

Three Go Back

by LEWIS GRASSIC GIBBON [JAMES LESLIE MITCHELL]

Three Go Back, published in 1932, was the third novel by James Leslie Mitchell (better known as Lewis Grassic Gibbon). Here Mitchell turns for the first time to science fiction, constructing an unusual backward-in-time-travel novel in which three modern professionals find themselves washed up on an island that should not be where it is, and in the Neolithic Age. They gradually discover that they have been transported to a vital turning-point in human history and must work out the profound implications for the future.

236 pp. ISBN 9781910858332

Date of publication: 1 January 2025

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Lost Horizon

by James Hilton

James Hilton's novel of 1933 was to make the name "Shangri-La" globally famous. It was a most unusual bestseller of the 1930s, winning the Hawthornden Prize in 1934. It was adapted as a Hollywood movie in 1937 which instantly transformed its author's life.

Set in the little-known Tibet of the time, it explores an encounter between east and west when Conway, a British Foreign Service official, unexpectedly finds himself transported there. The text is here supported for the first time by a scholarly introduction and explanatory notes.

206 pp. ISBN 9781910858318

Date of publication: 1 January 2025

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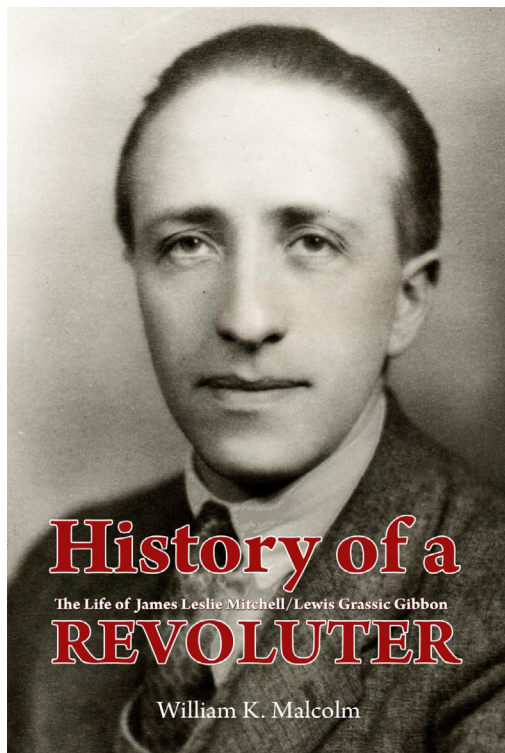
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POETRY, CRITICISM AND NON-FICTION



145 pp. ISBN 9781910858271

Date of publication: 3 February 2024

History of a Revoluter

THE LIFE OF JAMES LESLIE MITCHELL/LEWIS GRASSIE GIBBON

by William K. Malcolm

The popular acclaim of James Leslie Mitchell (1901-1935) has risen exponentially in the twenty-first century, and Mitchell's critical standing in European literature is now assured. This is the first full critical biography, authorised by his family, of the author who found enduring fame by his pen-name of Lewis Grassie Gibbon, universally heralded for the plangent autofictional novel *Sunset Song* and for the epic trilogy of modern Scotland, *A Scots Quair*.

Dr William Malcolm has drawn on over forty years of dedicated research to lay bare the complex personality of the man behind the legend. Presenting definitive new evidence for every chapter of Mitchell's life, this is a truly fascinating story. Of a child genius born into rural poverty spurred into action as a lifelong political activist. Of rags-to-riches success ground out from the social turbulence of the early decades of the twentieth century. Of the tragedy of a quicksilver talent cut off in his prime, already a leading light of the Modern Scottish Literary Renaissance and of the British section of the anti-fascist Revolutionary Writers of the World. And of a timeless literary legacy secured in Scotland and beyond by a writer summoning the dogged individualism of his peasant ancestry to create one of the most resonant humanitarian voices in modern literature.

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Writing Under Fire

Edited by Sebastian Groes, Carmel Doohan, Sofiya Filonenko and Kerry Hadley-Pryce

In this unique collection, Ukrainian writers reflect on Russia's war against their country to understand the impact of the terror and trauma that is being inflicted. They receive responses from colleagues whose work is connected to the UK's Black Country. Sometimes the British writers link tangentially with their Ukrainian counterparts yet at other times we find more direct, intimate conversations. The unfolding transcultural dialogue builds a literary bridge that aims to support Ukraine.

Writing Under Fire offers crafted fragments of clarity and wisdom that confront military fire power. The volume has writing by some of Ukraine's foremost contemporary writers including Victoria Amelina, who was killed by a Russian air strike. The book presents a diverse range of perspectives, including contributions from active soldiers who send dispatches from the frontline

145 pp. ISBN 9781910858271
Date of publication: 3 February 2024

The twenty-one pieces use a wide variety of form and style as well as literary genres including folklore and fairy tales to give voice to an unspeakable situation. Together, they write back in protest against the inhumanity and injustice of what is being done to a sovereign people.

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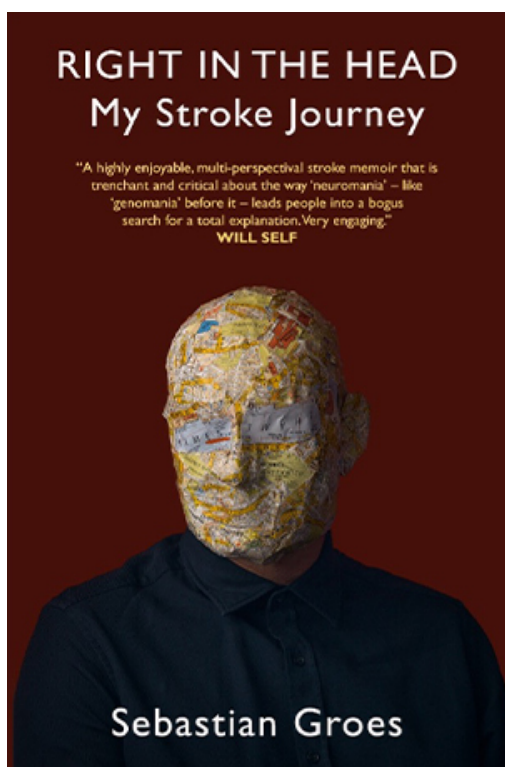
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Poetry, Criticism and Non-Fiction



Right in the Head: My Stroke Journey

by **Sebastian Groes**

A stroke happens when a lack of oxygen causes damage to tissues in the brain. It is often an extremely confounding event that can shatter one's personality as well as one's relationship with other people and the world. A stroke triggers complex questions about the role of the brain in human behaviour, but also challenges conventional ideas about reality.

Based on first-hand experience, *Right in the Head* is a personal exploration of trauma and a critical investigation of art and science to understand the relationship between human beings and their brains. Encompassing psychogeography, the neuronovel, a confessional and a love story, Groes explores how stroke victims and their loved ones are confronted with the meaning of life.

Taking the shape of an existential journey, the book traces the transformation of the writer's relationship not only to mental health, language and literature, but to life itself.

210 pp. ISBN 9781910858257

Date of publication: 16 November 2023

"A highly enjoyable, multi-perspectival stroke memoir that is trenchant and critical about the way 'neuromania' – like 'genomania' before it – leads people into a bogus search for a total explanation. Very engaging."

WILL SELF

"Bas Groes has returned from illness with deepened and expanded empathy, hope, and appreciation of the glorious challenges that beset humanity. This book is a log of his journey: beautiful, wise, compelling, erudite, and awestruck by the 'self-jesting mystery' of the mind."

NIALL GRIFFITHS

"At once touchingly intimate and wide-ranging, a beautifully written narrative of Groes's stroke and recovery that is engaging, moving and superbly informative. It is a book about the mystery of consciousness, the workings of the brain, creativity, and the overcoming of adversity."

ADAM ROBERTS

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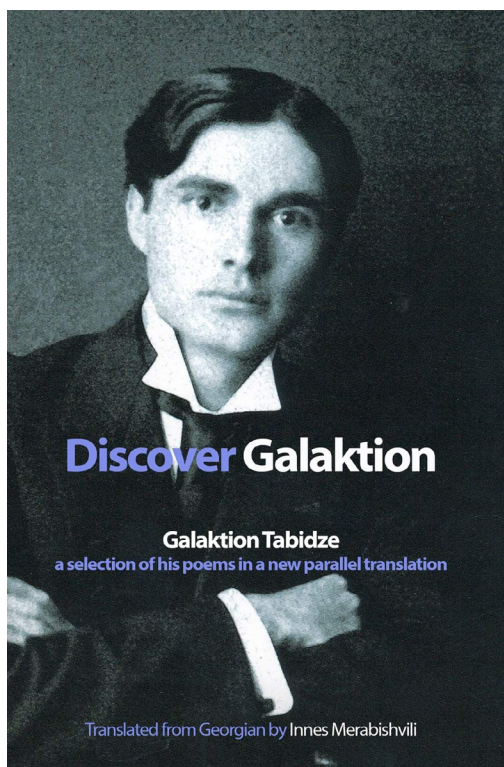
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Galaktion Tabidze: A Selection of His Poems in a New Parallel Translation

translated and edited by Innes Merabishvili

This is a bilingual volume of 60 poems by Galaktion Tabidze (1891-1959), one of the greatest poets of Georgia. The English translations are by Innes Merabishvili, Professor of English and Linguistics of Translation at the State University of Tbilisi, and a well-known Byron scholar, who has rendered many of Byron's poems into Georgian and published works on the English poet. She has also published (in Georgian) a study of Galaktion's enigmatic metaphors in the monograph *Enigmas in Galaktion's Poetry* (Tbilisi, 2003).

213 pp. ISBN 9781905510566

Date of publication: 1 November 2017

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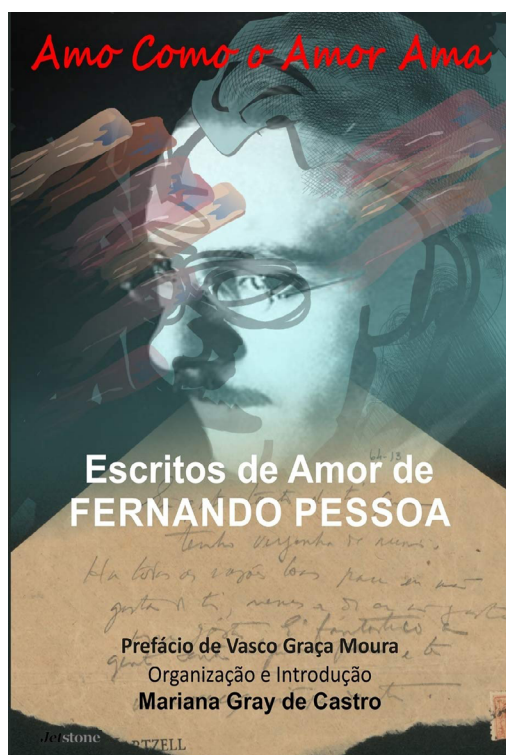
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Poetry, Criticism and Non-Fiction



Amo como o Amor Ama: Escritos de Amor de Fernando Pessoa

edited by Mariana Gray de Castro

Esta antologia organizada por Mariana Gray de Castro, investigadora da obra de Fernando Pessoa, apresenta-nos um poeta praticamente desconhecido: apaixonado e carnal, cáustico e sensual, romântico e irónico e tudo. Fernando Pessoa escreveu sobre o amor em poemas, em cartas, no Livro do Desassossego e em frases soltas. Escreveu sobre o amor com sentimentalismo e com ironia, com otimismo e com pessimismo, com alegria e com sofrimento, com seriedade e a brincar. Escreveu sobre o amor antigo, o amor moderno, o amor perdido, o amor eterno, o amor romântico, o amor filial, o amor à pátria, o amor conjugal e o amor carnal. Amo Como o Amor Ama: Escritos de Amor de Fernando Pessoa contém os escritos seleccionados de Pessoa sobre o amor que podem ser apreciados, a longos ou breves tragos, pelo que são: a visão de um poeta múltiplo manifestando-se sobre um dos maiores temas da arte e da vida. Pessoa ama como o amor ama, pelo menos no papel: de todas as formas possíveis e imaginárias.

180 pp. ISBN 9781910858127

Date of publication: 7 April 2018

“Com esta antologia o leitor é convidado a uma experiência que tem o seu quê de desconcertante: percorre inúmeros poemas e fragmentos de Fernando Pessoa ele mesmo e dos seus heterónimos em que o amor é abordado pode diz-se que em todos os registos imagináveis, do mais lírico ao mais sarcástico, do mais emocionalmente controlado ao mais aparentemente desordenado.”

VASCO GRAÇA MOURA

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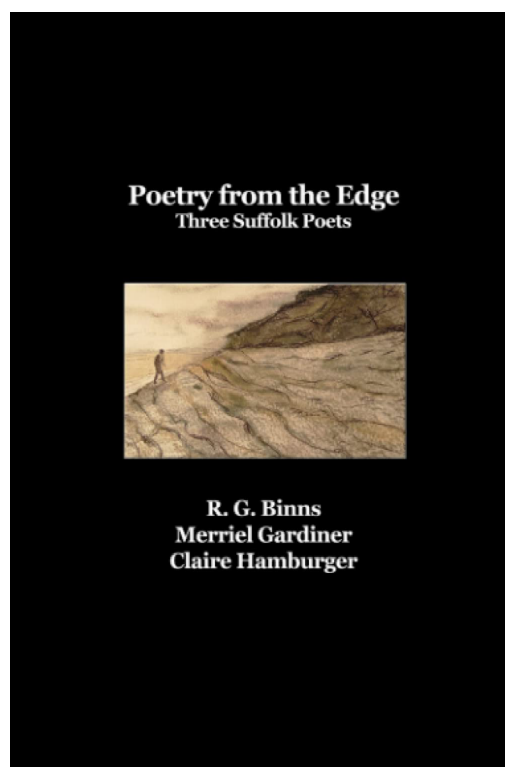
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109 pp. ISBN 9781910858080
Date of publication: 7 March 2016

Poetry from the Edge: Three Suffolk Poets

by **R. G. Binns, Merriel Gardiner and Claire Hamburger**

This new anthology of writing introduces the work of three accomplished Suffolk poets, whose work is inspired by the county's rich variety of landscapes.

R.G. Binns lives on the Suffolk coast. His poems have appeared in *The Rialto*, *Stand* and *Poetry Review* and his most recent collection is *The Night*. He has been twice commended for the Crabbe Prize and shortlisted for the Poetry Society's Geoffrey Dearmer Prize. "Suffolk is as far east as you can go in this land. For a poet, what better atmosphere to breathe than that of a lush, green, fertile county which reaches out into the North Sea and embraces everything from the cliffs of disappearing Dunwich to anti-tank blocks, ruined abbeys and mysterious forests?"

Merriel Gardiner lives in Lavenham. She trained in Horticulture at Rosewarne, Duchy College, Cornwall and later, Literature with Creative Writing at the University of East Anglia. She trained as Horticultural Journalist for *RHS The Garden Magazine* and has contributed to a variety of publications. Merriel has worked in a number of historic gardens including The Lost Gardens of Heligan, and as Head Gardener of Novikov, at Brent Eleigh Hall, Suffolk. "Many of the poems included here began life in a specific Suffolk location. I believe that at the edge of things (birth, death, love, loss, comfort and time, for example) is where we learn most."

Claire Hamburger has worked as a teacher, counsellor and advocate. Her poems and prose have been published in a variety of anthologies including titles from Sheba Feminist Publishers, Palantir, two German anthologies and *Stand*. She has won poetry prizes in competitions for Café Writers, Waterstone's Bookshop, Suffolk Poetry Society, as well as various library competitions. "I started writing poetry at an early age and have read and absorbed across cultures and time spans. My strong belief in humanity and humanitarian causes and in the relationship between nature and humanity drives my work I live life with 'eyes wide open' and have been immersed in the Norfolk and Suffolk landscape for many years."

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Poetry, Criticism and Non-Fiction



204 pp. ISBN 9781910858110
Date of publication: 28 April 2017

Sharply Critical

by Ellis Sharp

In this wide-ranging collection of essays and reviews, the novelist and short story writer Ellis Sharp analyses the work of novelists, poets, historians and film makers, including Ian McEwan, Paul Celan and David Lean. Topics covered include the hidden meanings of *Jane Eyre*, the problems involved in establishing Shakespeare's identity and the reputations of Angela Carter, Douglas Haig and Orde Wingate. Sharp scrutinises in detail Ian McEwan's response to the invasion of Iraq and the politics enshrined in his novel *Saturday*, as well as attitudes to Israel exemplified by critical responses to the novelists Aharon Appelfeld and Amos Oz. Other subjects covered include Rimbaud, Robert Mitchum, a favourite film of Stalin's and Ann Quin's final novel, *Trypticks*.

"Sharp is *sui generis*. At times he comes across as if he were a compound hallucination dreamed up by Iain Sinclair, William Burroughs and . . . well, himself. This might sound like an unappealing mix but I am delighted to have read him. You can trust him because beneath the zaniness, at the level of the sentence, he is very good indeed. This is not magic realism. These are the bad dreams of the twentieth century."

THE GUARDIAN

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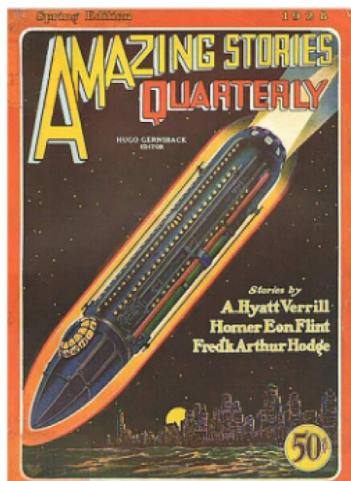
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HANNO, or the Future of Exploration



Lewis Grassic Gibbon
[James Leslie Mitchell]

Hanno, or the Future of Exploration by Lewis Grassic Gibbon [James Leslie Mitchell]

This is the only the second ever republication of the first book by the Scottish writer James Leslie Mitchell (better known as Lewis Grassic Gibbon). Commissioned for a popular series in futurological writing, *Hanno, or the Future of Exploration* looks to the decades ahead from the vantage point of 1928. Largely ignored despite its author's later fame, the extended essay makes several startlingly accurate and some bizarrely inaccurate predictions about the coming exploration of land, ocean, the inner Earth and outer space. The text is here supported for the first time by a scholarly introduction, explanatory notes and commentary which help the reader rediscover a forgotten yet still highly readable work of a major modernist author.

80 pp. ISBN 9781910858196

Date of publication: 26 March 2021

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